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1921a

COPY 1

SALE OF THE CONTENTS OF THE

PALAZZO CARMINATI

(VENICE)

MOBILI VENEZIANI DEL SETTECENTO
(EIGHTEENTH CENTURY VENETIAN FURNITURE)

THE ANTIQUE SHOP

JOHN WANAMAKER, NEW YORK





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4000—PORTRAIT OF VENETIAN LADY BY PIETRO LONGHI

Her dress of orange-colored velvet is covered with pearls and silver galon. She wears a charmingly painted corsage bouquet and has a blue mantel thrown around her shoulders. Seated at a little table she is pouring herself a cup of chocolate. The old frame is carved and gilded.

Height, 3 feet, 9 inches; width, 3 feet.

\$800.00

SALE OF THE CONTENTS OF THE CARMINATI PALACE

in the WANAMAKER STORE, NEW YORK

TWENTY years ago in Venice, the Counts of the Carminati Family sold their palace and everything that was in it. The furniture and the personal belongings were scattered far and wide.

The palace itself was purchased by an Italian whose reputation as a connoisseur is known in nearly every city in Europe. An art lover and a devotee of eighteenth century Venice, he decided to put back into the palace whatever he could obtain of the original furniture and to complete it by adding things from other Venetian Palaces—in fact, to reconstitute and rehabilitate the Carminati.

It was easy to trace and re-purchase some of the original Carminati furnishings and these were put back in their old places. The empty spaces were filled by discriminating selections which kept the spirit and the atmosphere of the original things. When it was done the owner had created something that was actually a museum of eighteenth century Venice.

Nobody lived there. Two marble dogs guarded the entrance. An old custodian came from echoing passages to unbolt the great doors. Yet the whole place gave the impression of real and human inhabitants who had just pushed back their chairs from the dinner table or who had just laid down a book, closed the spinet in the music room and gone for a *giro* in a gondola.

The palace became a hobby with its owner. Once or twice a week he visited there, wandered through the salons, sat for hours in the halls and gave himself up to the illusion of being transported backward two centuries in time. The art critics, writers and antiquarians who visited Venice were occasionally taken by him to see the palace as a great treat, but the public generally knew nothing of what was behind its walls.

A chance question opened the doors of the Carminati Palace to the Wanamaker Collector of Antiques this last Summer; one visit

led to another, and finally to the purchase of practically the entire contents of the palace for the Wanamaker Store.

“What a loss to Venice!” exclaimed a well-known New York collector when he heard of the purchase. “This was a really valuable museum.”

The exhibition and sale of the contents of the Carminati Palace with about 2,000 pieces of furniture and bibelots will be held on the Floor of Antiques in the Wanamaker Store.

Perhaps the most interesting part of the collection is the painted eighteenth century Venetian Furniture which numbers one hundred and sixty-five pieces. So far as anyone knows, this is the largest and most representative collection of its kind that can be seen anywhere today.

Walnut Furniture of the eighteenth century also takes a prominent place in the collection and a few fine pieces of seventeenth century furniture are also to be found.

The prints in themselves form an interesting group, representing the work of the eighteenth century Venetian Masters such as Longhi, Guardi and Canaletto.

Prices are so low that these treasures of the past actually cost less than furniture made today, yet in them lies the personality, the atmosphere, the beauty and breeding, the intangible something that is acquired only by living with generations of gentlefolk.

January, 1921



THE POWDER ROOM OF THE PALAZZO CARMINATI

Photograph taken in the Palace, of the charming little Stucco Room where the ladies "tired their hair" and dusted powder on their wigs.

This room has been reproduced in Stucco Au Quatrième and is furnished with the same furniture that stood in the original powder room.

PALAZZO CARMINATI

THE pageant of the antiquaire—the very shadow of history—has seldom held anything more interesting than the removal of the contents of the PALAZZO CARMINATI from Venice to New York. A vast treasure house shut away from the public—the playground of one collector who spent his time searching for the flower dust of the eighteenth century—the concrete beauty that could still speak! Here is *la romanza*. Oberon is not dead. To-day his wand still makes music. The wonder of a fairy process is upon us as we gaze at the bewildering array of loveliness transported from the far-away dreaming lagoons. The CARMINATI Collection of furniture and *objets d'art* will surprise all discriminating lovers of eighteenth century Venice—even her most faithful visitors.

It is always an achievement to re-create the setting of any ghostly company. The hundreds of intimate things that were essential to daily living possess little voices. The very tables and chairs of many forms and colors must be gathered to whisper harmony. Time seems to humanize and give personality to *oggetti* that have been used and cared for. The connoisseur who purchased the home of the CARMINATI'S two decades ago and searched for and restored many of its ancient habiliments, was a genius in his *simpatia per il passato*. Step out of one's gondola in San Staë and enter the courtyard where the noise of distant waters seems to fall upon the ear like strains in Respighi's *Le Fontane di Roma*. Here are the gates of this noble family, originally of Bergamo, whose names were inscribed in the *Libro d'oro* in 1687.

If one could summon some gay whisper of eighteenth century Venice, the *revenante* would be Lady Mary Montague. I see her in the white dusty heat entering the PALAZZO, dropping her new volume fresh from London, "The History of a Lady Platonist." For the moment she has forgotten the harsh treatment of the British Minister—the John Murray who could not be trusted to change a sequin. The wide, cool hall with its Venetian odour of brine and spices, pleases her. Loiterers rise from the dolphin benches to make obeisance. A Moorish page stumbles forward to show the way to the Powder Room. One breath of amber powder for her hair, a pat of vermilion on the cheeks, a sip of maraschino and we begin our pilgrimage.

The salons of the PALAZZO CARMINATI were so charmingly named. The Room of the Harp, The Gallery of Palms, The Landscape Room, painted by Zais, The Maggiotto Salon, The Quiet Room—sometimes called the Missal Room with its great *quattrocento* table. Each room possessed a wealth of luxurious beauty, as the reader of this catalogue can glean today, but I am sure that Lady Mary flitted through them all towards the Room of Ships. Hers was an adventurous mind and her personality suggests a stalwart frigate. What stranger has failed ever to thrill over the water craft of Venice from the immortal Bucintoro down to the meanest barge—Oh torn sails of the Republic

—white—red—and black! Looking at the CARMINATI souvenirs of the sea and the lagoons, the mariner who lives in every heart stirs with a plaintive satisfaction. The old models of lost ships, the portraits of gondoliers in the family livery, records of Regattas, Water Carnivals, rowers and athletes, and as a stately background, the maps of the world made for Louis XV.

It would be difficult to say whether the PALAZZO CARMINATI antiques are more interesting on the score of unity or diversity. Almost all the furniture and decorations were produced in Venice—even the *buone grazie*, the painted cornices for curtains, are Venetian. Among the walnut pieces are several of the sixteenth and seventeenth centuries; but the eighteenth century, especially the latter half, dominates and places the collection. This was the last brilliant phase of the Bride of the Adriatic. She was dying, but like some ancient beldame of great traditions she danced to her death.

The vista of painted furniture, produced by her artisans at this period seems her lingering smiles. Each commode, secretaire, chair and table suggests some moment of carnival or mask. Where can we match such enchantments of color—old ivory, riotous pink, purple that has wedded blue, green of dewed myrtle, lucent gray as opalescent as the doves of San Marco, deep yellows and red like some frozen fire of sunset? Half veiling and half disclosing each prismatic allurements is the endless trellis of rococo flowers—dancing flowers, springing from magic and not earth-born. No English nor French rival producers ever caught the same note of exaggerated gayety. The Venetian painted furniture stands alone for sheer *gioia di vivere*. Today in Venice and all large marts it is almost unattainable. The richness of the PALAZZO CARMINATI collection would have created a sensation if dispersed in the home of its creation.

One or two pieces of eighteenth century Italian Furniture added to a French, English or American Room entangle the chance visitor in a sense of amusing intrigue, although they may make a deep thrust at all classic tradition. No furniture is so feminine—so wooing—so eager to attract, so vocal. Each possession of some dead Lucietta is sure to have known a Zorzetto and remember it. In the array of prints after that little Venetian Lancret, Pietro Longhi, one can recognize many of the alluring pieces. As Monnier writes:

“The Venetian lady is recorded in a series of little painted interiors—getting up in the morning, seated at her dressing table, at her mirror, spinning at her wheel, reading, dressing, undressing, tiring her hair, taking chocolate, paying a visit, receiving her tailor, her hairdresser, her geography master, the negro in scarlet doublet who brings her note or the abbé who makes pretty speeches at her bedside where she lies tucked up inside the frilled sheets.”

The Gorgeous Lady Blessington, writing to Comte d'Orsay, pictures herself as seated by her “Venice desk” almost ready to feed the decalcomania parrots. There is a wealth of this decalcomania bedecked furniture from the CARMINATI salons. It is uncertain whether this oftentimes delightful fashion had its origin in Venice. The specimens one sees in London houses are mostly French. All Europe indulged in the passion for cutting up colored prints and

using them to embellish their furniture. Some of the most amazing examples are to be found as far North as the great Swedish country houses. Strange climatic conditions often gave the varnishes the look of priceless *Martin* lacquer. In France, examples are rarer than in Italy. Aissé in one of her letters writes:

“We are here in the height of the new fashion for cutting colored engravings—every lady, great and small, is cutting away. These cuttings are pasted on sheets of pasteboard and then varnished. We make wall panels, screens and fireboards with them. There are books and engravings which cost up to 100 lire apiece. If this fashion continues they will cut up Raphaels.”

All Venetian palaces boast of at least one Eastern Room, with spoils from Caliph and Sultan exhaling an aroma of the Arabian Knights. Such rooms were furnished usually with a coarse but rich and varied Venetian lacquered furniture. The CARMINATI Collection holds numerous specimens created with true Italian feeling for Oriental fantasy. There are also pieces suggestive of English and Dutch work and again things so French in decoration that they might have been taken from drawings by Dillot, Huet, Boucher and Watteau. Often when furniture was finely constructed, enterprising dealers sent it to China and Japan for gold additions. Until quite recently, Italian lacquer seldom found its way to New York shops but at the present moment it is very much in vogue, and its prices are rapidly soaring. This is true especially of the Queen Anne shaped cabinets, the most English of all Italy's eighteenth century production.

On the way to the Puppet Theatre—perhaps the most enticing apartment of the PALAZZO—were groups of the earlier walnut furniture and pieces of all periods preceding the little Corsican's invasion. The sombreness of these shadowy stretches only enhanced the joyous effect of the little candlelit theatre. In the *armadio* lived the troupe of *burattini* and *marionette*, a collection of ten-score artists. Who does not thrill over these delightful dolls—the mimic shades of mimicry, many a Goldoni hero or heroine faintly scented with an aroma like incense, as if they had been purged of past frivolity. In the famous diary of Sister Benvenuta and the Christ Child is a perfect description of these miniature actors. She writes on Santa Scolastica's Day—

“Oh dearest Bambino, if only I could show you the puppets! The man has brought them against the performance next week in order to give time for any changes, in case the Mother Abbess or our reverend Father Confessor should discover something sinful about them. The Mother Superior had them all in her private parlour to examine through a magnifying glass. Sister Grimana says our Confessor took exception to some of the ladies showing so much of their bosom; but our Superior who is a woman of the world, answered that she was astonished that his Reverence did not know that a Venetian lady is allowed by its law of the Serene Republic to show exactly one half of her bosom and no more, there being no immodesty in this proceeding. I do not understand much about such things; but it appears the Mother Abbess pointed out that it would be an unwarrantable criticism on the wisdom of the Republic and also on the noble ladies invited to the representation, if the puppets representing the parts of queens, princesses and heroines had pieces of paper arranged around their shoulders as the Reverend Father had suggested. I do not know about the bodices of the ladies: I only know how beautiful they are, and how I should like to show

them to my dear Little Great one—How I should like to bring the shepherdess to show you. I do not really like the puppets representing ladies, though they have lovely skirts of flowered cloth of silver and andriennes making their hips stick out and bodices full of seed pearl, and patches on their cheeks and red paint, just like the real ladies who used to come and drink chocolate with my mother and my aunts. And some of them have light cloaks and big hats tied with bright kerchiefs and white masks like snouts, just like the ladies I used to see during carnival on the big staircase of Venice.”

It is a temptation to quote more of these perfect descriptions but the ladies flit from us to the Slavonians, the Turks and Ogres, the Harlequin and the gentle Blackamoor King.

After the puppets must come their music—not the melodies of festival rendered in the galleries by the family’s hired musicians, but gentle airs played on one of the old spinets or harpsichords by a maiden aunt, or the worldly Cardinal who made surreptitious visits to San Crisostomo and San Fantiano. Now an aria from the *Ballo degli Amori* of Paisiello—perhaps some tenderer strain sung by La Cuzzoni or La Faustina. Who knows? These ancient musical instruments of the CARMINATI’S have heard so much melody.

Ofttimes a choir boy with a voice that Charles Burney would have described as a lost nightingale, sang as the puppets danced. The owner of the voice was secreted usually behind the booth and quavered the falsetto dialogues. For the wicked men—the villains and pirates, the sea dragons and devils sure to appear in every exciting act, the Comber of the Dogs, the Gruffest Servant of the Courtyard, was summoned to roar and groan. Then even the sophisticated spectators trembled, remembering some little sin not told in confession, and the stiffly brocaded children driven from wild laughter to wilder tears were consoled with *persagata* and ginger bread.

The hour has grown late. Time flies in the pursuit of loveliness. Lady Mary and the crowd of shades who flit in and out of the PALAZZO are leaving. Servants in velvet shoes set aflame the hundreds of wax candles before the multitudes of mirrors and sconces. Scaramouche in his dusky robes is sure of safe hiding, but Giarratone’s White Pierrot of the night opens the gates of La Luna—unless he stands still like some frozen statue and sighs for gentle rain. Over the entreating arms of the Canals, wine-colored with the last sun, come the peal of bells, the call of trumpets and medleys of viols and lutes—all to the movement of water. . . . We know it is only a vision—the rustling of a moth-eaten curtain. Night hides the great PALAZZO CARMINATI so silent and denuded. The things that were the setting of one chapter of lost Venetian romance lie before you.

MOBILI VENEZIANI DIPINTI DEL SETTECENTO

18TH CENTURY VENETIAN PAINTED FURNITURE

“At Venice the art of furniture painting reached its highest expression. In the early years of the eighteenth century, when the heavier forms gave way to lighter and more graceful lines, furniture treated in this style began its vogue and by the middle of the century had reached an unsurpassable state of sensuous colour and rich design. Furniture by this time was more varied in shape and size. Numerous smaller articles such as dressing-tables, writing-tables, and desks, console tables and variously shaped little tables with secret drawers and compartments or with folding tops that could be converted into gaming tables, little hanging wall cabinets and mirror frames in addition to chairs, settees, chaises-longues, stools, benches, beds and commodes, all afforded endless opportunity for the painters to display their inexhaustible decorative inventions.

“The prevailing forms were based on the French Louis Quinze style.

“Everything in this age must please or amuse. Italians, especially the Venetians, could not tolerate seriousness or pain, therefore their furniture with pleasing curves and unsurpassable colours was made still further entertaining with strange flowers, birds, landscapes, and chinoiseries. Colour ran riot in exquisite harmonies; yellows, creams, blues, and yellow-red backgrounds are decorated with various hues of finely proportioned areas of complementary colours. Blue and green became lovely backgrounds for reds, cream and gold.

“The crowning glory of eighteenth century Venetian furniture is its colour and texture and the supreme examples deserve a place among the greatest achievements of the eighteenth century decorative arts.”

Pages 159-160-161 and 162 WILLIAM ODOM'S "A HISTORY OF ITALIAN FURNITURE," VOLUME II.

NOTE—It must be remembered that:

QUATTROCENTO means the fourteen hundreds; i. e. the Fifteenth Century.

SEICENTO means the sixteen hundreds; i. e. the Seventeenth Century.

SETTECENTO means the seventeen hundreds; i. e. the Eighteenth Century.

SEDIE VENEZIANE DIPINTE

PAINTED VENETIAN SIDE CHAIRS

- 4001—SET OF FOUR FINE VENETIAN LOUIS XV CHAIRS
Saffron color ground with flowers in sanguine; seats of old red striped moire, decorated stretchers. \$750 set of four.
Height of back, 3 feet, 7 inches; height of seat, 1 foot, 6½ inches.
- 4002—SET OF FOUR VENETIAN LOUIS XV SIDE CHAIRS
Painted buff color. The carved shells and mouldings are old blue. The backs are formed of double loops with medallions. Seats covered in old blue-green damask. \$350 set of four.
Height of back, 3 feet; height of seat, 1 foot, 5 inches.
- 4003—PAIR OF VENETIAN LOUIS XVI PAINTED SIDE CHAIRS
Green and gold with cane seats. \$150 pair.
Height of back, 2 feet, 10 inches; height of seat, 1 foot, 5½ inches.
- 4004—SET OF FOUR RED AND GOLD VENETIAN LOUIS XV SIDE CHAIRS
(Two repainted). Backs and seats covered with old green damask. \$300.00 set of four.
Height of back, 3 feet, 1 inch; height of seat, 1 foot, 6 inches.
- 4005—FOUR VENETIAN LOUIS XVI WHITE AND GOLD SIDE CHAIRS
The seats and backs covered with old blue damask \$300.00 set of four.
Height of back, 3 feet, 2 inches; height of seat, 1 foot, 6 inches.
- 4006—SET OF FOUR VENETIAN LOUIS XV PAINTED SIDE CHAIRS
With looped medallion backs and carved shells. The paint is greenish yellow with lines in two shades of green. \$300.00 set of four.
Height of back, 2 feet, 11¾ inches; height of seat, 1 foot, 5¾ inches.
- 4007—PAIR OF VENETIAN LOUIS XV PAINTED SIDE CHAIRS
Saffron yellow ground with decorations in red. Decorated stretchers, old red velvet seats. \$250.00 the pair.
Height of back, 3 feet, 7¾ inches; height of seat, 1 foot, 7 inches.
- 4008—PAIR OF VENETIAN LOUIS XV PAINTED SIDE CHAIRS
A delicate shade of tilleul with flowers in gay colors, backs and seats caned. \$200.00 the pair.
Height of back, 2 feet, 10 inches; height of seat, 1 foot, 4½ inches.

CASSETTONI VENEZIANI DIPINTI DEL SETTECENTO

18TH CENTURY VENETIAN PAINTED COMMODOES

4018—VENETIAN LOUIS XV CURVILINEAR CHEST OF DRAWERS

With two drawers; painted old green with gilt mouldings and decorations. The top is of red antique marble. \$400.00

Height, 2 feet, 8½ inches; length, 4 feet, 3 inches; greatest width of top, 1 foot, 3 inches.

4019—PAINTED LOUIS XV VENETIAN COMMODOE

With two drawers. The groundwork is pale blue with Chinese decorations of birds and flowers; serpentine front and sides. \$600.00

Height, 2 feet, 9 inches; size of top, 2 feet, 1½ inches; by 4 feet, 3½ inches.

4020—SMALL LOUIS XV COMMODOE

The top opens and the upper half swings out. The ground is painted pale blue with Pompeian decorations. \$200.00

Height, 2 feet, 6½ inches; length of top, 1 foot, 8 inches; width of top, 1 foot, 4½ inches.

4021—SMALL VENETIAN LOUIS XV COMMODOE

Painted yellow with green decorations and gilt carvings; marbled top. \$100.00

Height, 2 feet, 7 inches; length of top, 1 foot, 6½ inches; depth, 1 foot, ½ inch.

4022—PAIR OF LARGE VENETIAN LOUIS XV COMMODOES

With Breccia Violetta marble tops, and two small corner commodes to match. These are all painted pale green with fresh-colored decorations of flowers and scrolls. \$1000.00 set of four.

Size of large commodes. Height, 2 feet, 10 inches; length of top, 4 feet; depth, 2 feet, 1 inch.

4023—RED VENETIAN LACQUER CHEST OF DRAWERS

With folding top that opens into a writing desk; five drawers. \$350.00

Height, 2 feet, 9 inches; height of top, 3 feet, 4 inches; width of top, 1 foot, 6 inches.

4024—BOMBÈ VENETIAN LOUIS XV COMMODOE

Carved, gilded and painted. The ground color is greenish with birds, flowers and Chinese figures in tones of brown. Green marbled top, gilded mouldings and carvings; four drawers. \$900.00

Height, 2 feet, 11 inches; length of top, 3 feet, 10¼ inches; width of top, 1 foot, 11¼ inches.

4025—PAIR OF SMALL YELLOW AND GREEN VENETIAN PAINTED COMMODOES

With double doors. \$600.00

Height, 2 feet, 7½ inches; width, 2 feet, 9 inches; depth, 1 foot, 1½ inches.

MOBILI VENEZIANI DIPINTI

- 4026—PAIR OF SMALL VENETIAN MOBILETTI
 Curiously marbled except for the drawers which are decorated with
 landscapes. \$500.00 pair.
Height, 2 feet, 11½ inches; width, 2 feet.
- 4027—LARGE SULPHUR-YELLOW VENETIAN COMMODE
 Between Louis XV and Louis XVI, with carved and gilded and applied
 decorations. Two drawers, original ring pulls. Carrara marble top.
Height, 3 feet; length of top, 6 feet, 2 inches; depth, 2 feet, 5 inches. \$800.00
- 4028—TWO SMALL YELLOW VENETIAN COMMODOES
 To match. White Carrara marble tops. \$700.00 pair.
Height, 3 feet; length of top, 2 feet; depth, 1 foot, 1 inch.
- 4029—SMALL VENETIAN LOUIS XV PAINTED COMMODE
 With a white ground covered with pale pink roses and blue flowers and
 leaves. \$150.00
Height, 2 feet, 3 inches; length of top, 1 foot, 7 inches; depth, 1 foot, 2 inches.
- 4030—LARGE VENETIAN LOUIS XV COMMODE
 To match 4029. \$800.00
Height, 2 feet, 11 inches; length of top, 4 feet, 4 inches; depth, 2 feet, 1 inch.
- 4031—SMALL PAINTED CHEST OF TRAYS FOR LACES
 (Repainted) salmon pink with flowers. \$175.00
Height, 2 feet, 3½ inches; length of top, 2 feet, 9¾ inches; depth, 1 foot, 7 inches.
- 4032—VENETIAN LOUIS XVI PAINTED BUREAU
 With two small and two large drawers, white ground with a blue ribbon,
 blue lines and roses. \$300.00
Height, 3 feet; length of top, 4 feet, 1 inch; depth, 1 foot, 9 inches.



4030

CONSOLIDI VENEZIANE DIPINTE DEL SETTECENTO

18TH CENTURY PAINTED VENETIAN CONSOLES

- 4033—PAIR OF VENETIAN LOUIS XVI PAINTED CONSOLES
 With stretchers. The groundwork is green with the mouldings and carvings picked out in yellow ochre, tops of red African marble.
 \$550.00 pair.
Height, 2 feet, 9 inches; length of top, 4 feet, 2 inches; width, 1 foot, 8 inches.
- 4034—LARGE PAINTED VENETIAN LOUIS XV CONSOLE
 Greenish ground with flowers in rose; gilt carvings. The top is of red Verona marble.
 \$600.00
Height, 2 feet, 9½ inches; length of top, 5 feet, 3 inches; width of top, 2 feet, 6 inches.
- 4035—PAIR OF SMALL VENETIAN PAINTED CONSOLES
 To match the above, red Verona marble tops.
 \$600.00 pair.
Height, 2 feet, 9½ inches; length of top, 3 feet, 4 inches; width of top, 1 foot, 10 inches.
- 4036—PAIR OF CARVED GREEN AND GOLD VENETIAN CONSOLES
 Tops veneered with yellow Siena marble.
 \$400.00 pair.
- 4037—PAIR OF VENETIAN LOUIS XV CONSOLES
 Painted in two shades of blue; decorated stucco tops (one broken).
 \$350.00 pair.
Height, 2 feet, 6½ inches; length of top, 3 feet, 6 inches; width of top, 1 foot, 9 inches.
- 4038—FINE LARGE PAINTED LOUIS XV CONSOLE
 Buttercup yellow with designs in dark green. A carved and gilded painted apron adds to the beauty of the piece. Marbleized green top, painted in geometric designs.
 \$850.00
Height, 2 feet, 10 inches; length of top, 8 feet, 3 inches; width of top, 2 feet, 6 inches.
- 4039—PAIR OF YELLOW PAINTED VENETIAN LOUIS XV CONSOLES
 Decorated with small flowers. Shaped apron, white marble tops.
 \$700.00 pair.
Height, 2 feet, 11 inches; length of top, 3 feet, 11 inches; depth of top, 1 foot, 10 inches.
- 4040—GREEN AND OCHRE PAINTED VENETIAN CONSOLE
 With red jasper marble top. Decorated stretcher with urn.
 \$450.00
Height, 2 feet, 10½ inches; length of top, 4 feet, 6 inches; depth of top, 2 feet.
- 4041—VENETIAN LOUIS XV CONSOLE
 Yellow green with carved and painted flowers on apron. Top of African yellow and rose marble.
 \$300.00
Height, 2 feet, 10 inches; length of top, 4 feet, 1 inch; depth of top, 2 feet.

POLTRONE VENEZIANE DIPINTE DEL SETTECENTO

18TH CENTURY PAINTED VENETIAN ARMCHAIRS

- 4042—SET OF SIX YELLOW AND GOLD VENETIAN ARMCHAIRS
 Style Louis XVI, canelure legs; covered with old yellow flowered satin damask. \$650.00 set of six.
Height of back, 2 feet, 7½ inches; height of seat, 1 foot, 4 inches.
- 4043—THREE VENETIAN CHAIRS
 Two arm and one side in the style of the Regence, painted green and gold with caned backs and seats. \$500.00 for three.
Height of two arm chairs, 2 feet, 8 inches; height of scats, 1 foot, 3½ inches; height of side chair, 3 feet, 7 inches; height of seat, 1 foot, 4½ inches.
- 4044—SET OF SIX LOUIS XVI PAINTED ARMCHAIRS
 Medallion backs, the corners filled in with lattice. \$750.00 set of six.
- 4045—VENETIAN LOUIS XVI ARMCHAIRS PAINTED YELLOW
 With decorations of small flowers \$150.00
Height of back, 2 feet, 10 inches; height of seat, 1 foot, 4 inches.
- 4046—PAIR OF PAINTED VENETIAN LOUIS XV ARMCHAIRS
 And folding card table. All three pieces are painted green and charmingly decorated with flowers in blue and red. \$600.00 for three.
Height of table, 2 feet, 5 inches; top closed, 2 feet, 9 inches by 1 foot, 4 inches.
- 4046-A—SET OF FOUR LOUIS XVI ARMCHAIRS
 With caned shield-shaped backs and caned seats. The old paint is cream and gold. \$350.00 set of four.
Height of back, 3 feet, 1½ inches; height of seat, 1 foot, 3 inches.
- 4047—SET OF SIX VENETIAN LOUIS XV ARMCHAIRS
 Green and gilt with decorations of flowers. Covered with old peach-colored damask and blue galon. \$600.00 set of six.
Height of back, 2 feet, 10½ inches; height of seat, 1 foot, 4¼ inches.
- 4048—LARGE VENETIAN LOUIS XV PAINTED ARMCHAIR
 Frame painted blue with floral designs in gay colors. Gilt mouldings, slip backs and seats in old blue damask. \$250.00
Height of back, 4 feet; height of seat, 1 foot, 9½ inches.
- 4049—VENETIAN LOUIS XV ARMCHAIR
 Painted lemon yellow, with a line of old blue and decorations of flowers. Caned seat and back. \$150.00
Height of back, 2 feet, 9½ inches; height of seat, 1 foot, 4½ inches.

VENETIAN PAINTED FURNITURE

- 4050—VENETIAN LOUIS XV ARMCHAIR
 Painted green with flowers, double loop back. Seat in old green bro-
 caded velvet. \$150.00
Height of back, 2 feet, 10 $\frac{3}{4}$ inches; height of seat, 1 foot, 4 inches.
- 4051—SET OF FOUR VENETIAN LOUIS XV ARMCHAIRS
 With medallion backs and seats covered with old green striped moire.
 The frames are painted green and gold. \$800.00 set of four.
Height of back, 3 feet, 1 $\frac{1}{2}$ inches; height of seat, 1 foot, 5 inches.
- 4052—PAIR OF LARGE VENETIAN LOUIS XV ARMCHAIRS
 Painted green and gold, and covered with old green brocaded satin.
Height of back, 3 feet, 6 inches; height of seat, 1 foot, 4 inches. \$250.00 pair.
- 4053—SET OF FINE VENETIAN LOUIS XV PAINTED ARMCHAIRS
 Yellow with caned seats and backs, green mouldings. \$900.00 set of six.
Height of back, 2 feet, 11 inches; height of seat, 1 foot, 3 inches.
- 4054—SMALL VENETIAN ARMCHAIR
 With original rush seat. Painted cream and decorated with flowers.
Height of back, 2 feet, 10 inches; height of seat, 1 foot, 3 inches. \$100.00
- 4055—VENETIAN LOUIS XVI BERGERE
 The frame painted yellow with flowers; covered with old green striped
 moire. \$300.00
Height, 2 feet, 7 $\frac{1}{2}$ inches; height of seat, 1 foot, 3 inches.
- 4056—SIX PALE GREEN AND GOLD PAINTED VENETIAN LOUIS XVI ARM-
 CHAIRS
 Covered with old peach-colored damask. \$500.00 set of six.
Height of back, 3 feet; height of seat, 1 foot, 5 inches.
- 4057—GREEN AND OCHRE COLORED VENETIAN LOUIS XVI PAINTED ARM-
 CHAIR
 The back decorated with flowers. \$100.00
Height of back, 2 feet, 10 inches; height of seat, 1 foot, 4 inches.
- 4058—YELLOW AND GILT VENETIAN LOUIS XVI ARMCHAIR
 Covered with old striped satin. \$150.00
Height of back, 2 feet, 10 inches; height of seat, 1 foot, 3 inches.
- 4059—SET OF EIGHT VENETIAN LOUIS XV ARMCHAIRS
 With carved backs and seats; the frames are painted white with a line of
 bright green. \$500.00 set of eight.
Height of back, 3 feet, 1 inch; height of seat, 1 foot, 4 inches.

DIVANI VENEZIANI DIPINTI DEL SETTECENTO

18TH CENTURY PAINTED VENETIAN
CANAPÈS, LITS DE REPOS AND SOFAS

4060—VENETIAN LOUIS XVI PAINTED SOFA

With eight legs, six of which are grooved. The frame is cream color with green lines and small medallions. \$350.00

Height of back, 2 feet, 10 inches; length, 6 feet, 3 inches.

4061, 4062, 4063—THREE VENETIAN LOUIS XV CANAPÈS

With caned seats and backs; painted cream color with lines and flower decorations in green. \$350.00 each.

Height of back, 3 feet, 3 inches; length, 4 feet, 7 inches; height of seat, 1 foot, 3 inches.

4064—VENETIAN REGENCE *Seggio*

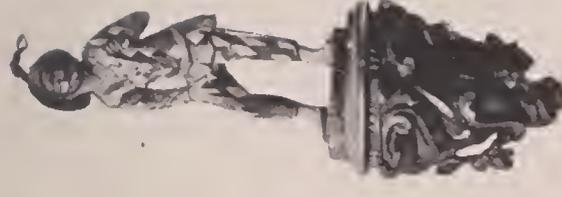
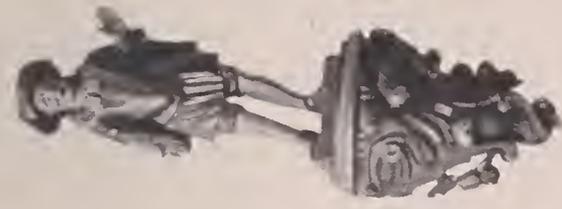
Or *lit de repos*, carved and painted, with roll ends. \$400.00

Height, 2 feet, 6 inches; length, 7 feet, 11 inches; depth, 1 foot, 6 inches.

4065—VENETIAN LOUIS XVI PAINTED SOFA AND FOUR ARMCHAIRS

Pale green with carved rope mouldings; covered with old striped green linen. \$850.00 set.

Sofa—Height of back, 2 feet, 8 inches; length, 6 feet, 2 inches; height of seat, 1 foot, 6 inches. Arm Chairs—Height of back, 3 feet, 2 inches; height of seat, 1 foot, 5 inches.

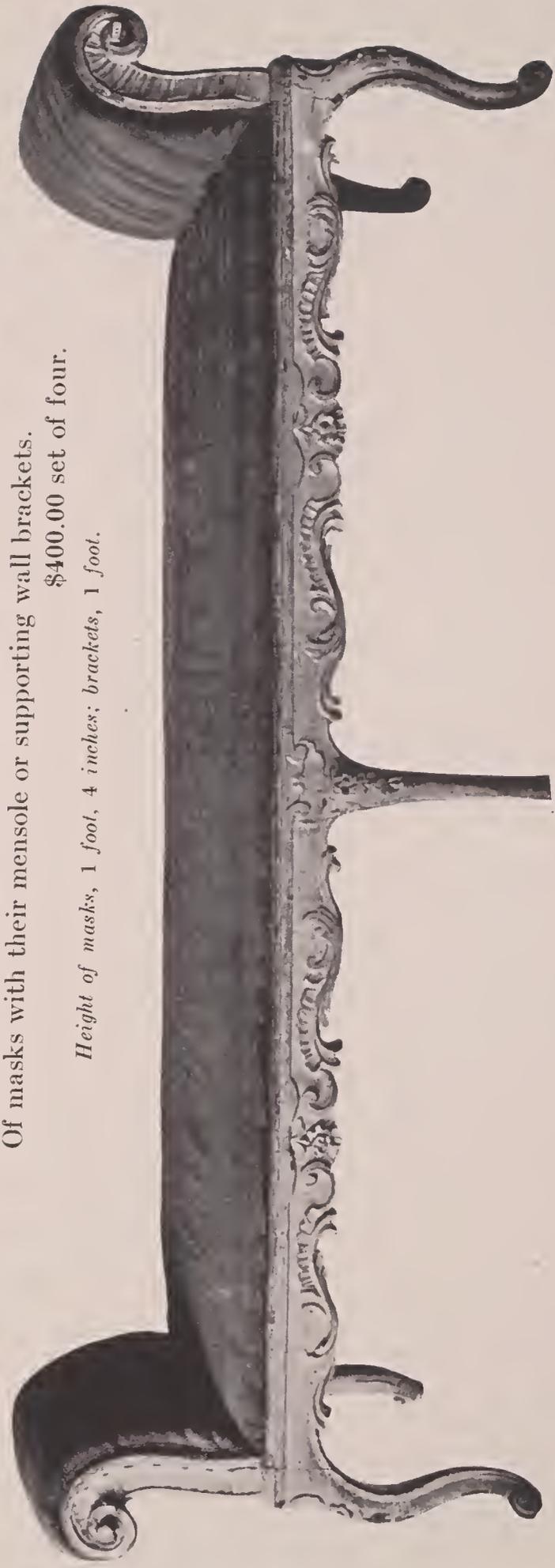


4066—FOUR CARVED AND PAINTED WOODEN FIGURES

Of masks with their mensole or supporting wall brackets.

\$400.00 set of four.

Height of masks, 1 foot, 4 inches; brackets, 1 foot.



4064

ARMADII VENEZIANI DIPINTI DEL SETTECENTO

18TH CENTURY PAINTED CLOTHES-PRESSES

- 4067—LARGE PAINTED VENETIAN *Armadio*
 The doors panelled and painted with pastoral subjects; decorated sides,
 cornice at top and bottom. \$450.00
Height, 7 feet, 5 inches; length, 7 feet, 5 inches; depth, 2 feet, 3½ inches.
- 4068—PALE BLUE PAINTED VENETIAN *Armadio*
 With cream colored panels outlined with rose red. The two long and
 narrow panels on the sides open into small cupboards. On the top is a
 painted and cut-out cornice. \$400.00
Height, 8 feet, 5 inches; length, 5 feet, 8 inches; depth, 1 foot, 7 inches.

CANTONIERE VENEZIANE DIPINTE DEL SETTECENTO

18TH CENTURY PAINTED CORNER CUPBOARDS

- 4069—PAIR OF BLACK AND GOLD VENETIAN LACQUER CORNER CUPBOARDS
 Double curved doors with bronze hinges; three shelves in each cupboard.
 The bases are solid. \$600.00 pair.
Height, 4 feet, 4 inches; width, 1 foot, 11 inches.
- 4070—LARGE PAINTED CORNER CUPBOARD
 In yellow with decorations in green and grisaille figures. 250.00
Height, 7 feet; width, 4 feet, 4 inches.
- 4071—PAIR OF SMALL PAINTED VENETIAN CORNER CUPBOARDS
 Cream ground with red flowers. \$150.00 pair.
Height, 2 feet, 11 inches; width, 2 feet, 1 inch.

LETTI VENEZIANI DIPINTI DEL SETTECENTO

18TH CENTURY PAINTED VENETIAN BEDS

4072—CARVED 18TH CENTURY VENETIAN BED

About 1750. The frame is painted in soft blue and gold. The high carved headboard is cream colored, outlined with a blue moulding, and has a painted medallion of a Madonna in the center; a carved gilt shell is at the top. There is no footboard: two low posts. \$850.00

Height of headboard, 6 feet, 3 inches; length of bed, 6 feet, 8 inches; width, 5 feet, 5 inches; height of footposts, 2 feet, 4 inches.

4073—LARGE VENETIAN LOUIS XV PAINTED BED

In pale green, the headboard decorated with a design of pomegranates and flowers to look like old Venetian brocade. Two low posts at the foot with claw feet holding a gilded ball. The frame is carved and gilded. \$1200.00

Height of headboard, 6 feet, 9 inches; length, 7 feet, 9 inches; width, 6 feet, 6 inches.

4074—PAINTED VENETIAN LOUIS XV HEADBOARD AND TWO POSTS FOR BED

Green with cut-out and applied decorations. Mouldings gilt. \$450.00

4075—VENETIAN LOUIS XV PAINTED BED

In yellow and green. The high headboard is painted to look like old brocade in a gilt frame with shell. \$500.00

Height of headboard, 7 feet, 11 inches; width, 5 feet, 11 inches; length, 6 feet, 8 inches; height of footposts, 2 feet, 5 inches.

4076—PAINTED RED AND GOLD VENETIAN LOUIS XV BED

High headboard with painted medallion. \$350.00

Height of headboard, 6 feet, 5 inches; width of bed, 6 feet; length, 7 feet, 10 inches; height of footposts, 2 feet, 8 inches.

4077—CARVED AND PAINTED HEADBOARD OF VENETIAN BED

Painted pale blue with gilt carvings. \$250.00

Height, 5 feet, 6 inches; width, 6 feet, 8 inches.

4078—A VERY FINE VENETIAN LOUIS XV BED

With the headboard covered with old French brocade in a gracefully carved and gilded frame. Two carved wood and gilded *Amorini* form the footposts. This is one of the best examples of the period. \$1000.00



4078





4079

TOILETTE VENEZIANE DIPINTE DEL SETTECENTO

18TH CENTURY PAINTED VENETIAN DRESSING CASES

4079—VERY FINE LOUIS XV RED VENETIAN TOILET MIRROR
 Painted with medallions of landscapes and small figures. All the
 mouldings are gilt. Two drawers below the mirror. \$550.00
Height, 3 feet, 7 inches; width, 2 feet, 3 inches.

4080—GREEN AND GOLD LACQUERED VENETIAN LOUIS XV TOILET MIRROR
 With cupboard below. Chinoiserie designs. \$400.00
Height, 3 feet, 8 inches; length, 2 feet, 3 inches.

4081—PAINTED VENETIAN CREDENZA
 With medallions of figures on doors. Blue-green paint with vermilion
 on edges and moulding. \$350.00
Height, 3 feet, 7 inches; length of top, 5 feet, 5 inches; depth of top, 1 foot, 8½ inches.

4082—VENETIAN PAINTED LOUIS XV PRIE DIEU WITH CARVED SHELL
Height, 2 feet, 9 inches. \$150.00

STIPI VENEZIANI DIPINTI DEL SETTECENTO

18TH CENTURY VENETIAN BUREAU-SECRETAIRES

4083—VERY FINE YELLOW LACQUER VENETIAN BUREAU-SECRETAIRE

With applied designs of ships, landscapes and figures. The upper half has two mirror doors, which are surmounted by a finely carved and gilded cornice.

The interiors of the doors are covered with pastoral scenes; and the shaped book shelves, gilded on the edges, are painted rose pink and applied with designs of tulips, roses and other graceful floral designs. Below the drop-front writing flap are two small drawers and three large block-front drawers with original brasses. The frame, feet and mouldings of this fine old secretaire are all gilded. \$3000.00

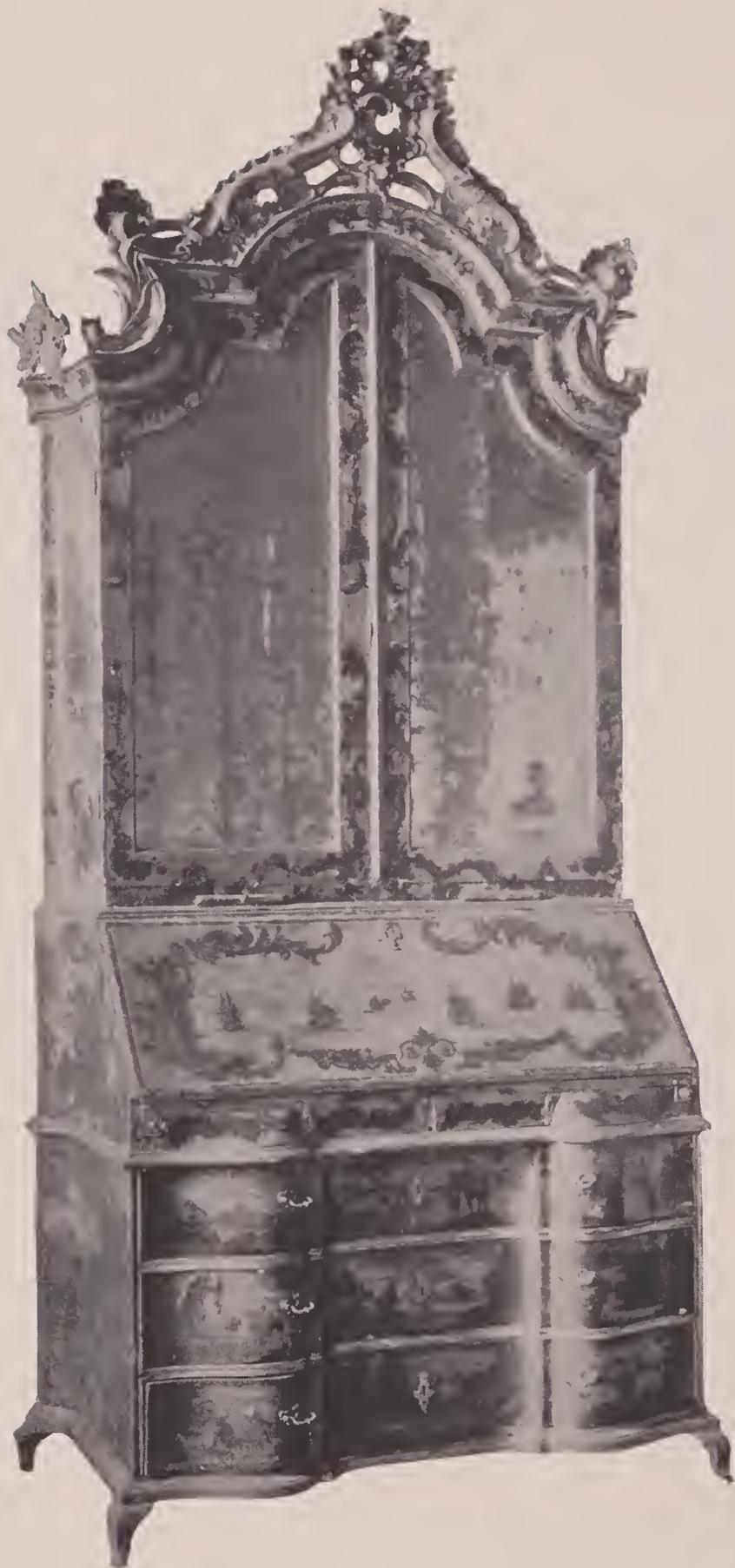
Height over all, 8 feet; width, 3 feet, 10 inches; depth, 1 foot, 3 inches.

4084—VENETIAN EIGHTEENTH CENTURY BUREAU-SECRETAIRE

Cream ground with cut-out and applied decoration. All the mouldings are gilded. There are two solid doors on the upper part; two long narrow drawers above the drop front and three drawers below.

The interior of desk and drawers painted pale blue. \$850.00

Height over all, 7 feet, 6 inches; width, 3 feet, 11 inches; depth, 2 feet.



4083



4085—TWO ORIGINAL FRAMED SKETCHES BY GUARDI

One of them of the Masques at the foot of the old Campanile. \$150.00 pr

Height, 1 foot, 10½ inches

NOTE: FRANCESCO GUARDI (1712-1793) was a pupil of Canaletto. With great intelligence, daring and grace, he painted the Venice of his day.

*STAMPE DEL SETTECENTO, COLORATE E NON
COLORATE*

RICAVATE DA QUADRI ORIGINALI

*DI PIETRO LONGHI, PIAZZETTA, MAGGIOTTO, CANALETTO,
CACIMBALLE, MAINOTO, TIEPOLO, ED AL.*

18TH CENTURY PRINTS, COLORED AND UNCOLORED

AFTER ORIGINALS BY THE VENETIAN PAINTERS

PIETRO LONGHI, PIAZZETTA, MAGGIOTTO, CANALETTO,
CACIMBALLE, MAINOTA, TIEPOLO, AND OTHERS

STAMPE DEL SETTECENTO

- 4086—SET OF EIGHT COLORED PRINTS AFTER LONGHI
 With verses below, in narrow gilt frames. Signed "Pietro Longhi
 Pinxit: Gutwein sculp." Date about 1750. \$600.00 set of eight.
Size of frame, 1 foot, 8 inches; width, 1 foot, 4½ inches.
 NOTE: PIETRO LONGHI—1702-1762, the Venetian painter who was the chroni-
 cler of the intimate daily life of the fashionable and frivolous society of his day.
- 4087—FIVE BLACK AND WHITE PRINTS AFTER PIAZZETTA
 Portraits, engraved by Cattini & Haid. \$25.00 each.
Height, 1 foot, 9 inches; width, 1 foot, 4½ inches.
 NOTE: PIAZZETTA, GIOVANNI BATTISTA, born in Venice in 1683, died in
 1785. His work is notable for chiaroscuro effects.
- 4088—SIX PRINTS AFTER TEODORO VIERO
 Subjects Venetian costumes; red and gold Venetian frames. \$25.00 each.
- 4089—THREE PRINTS AFTER TEODORO VIERO
 Subjects Venetian costumes; brown and gilt frames. \$25.00 each.
- 4090—TWO ENGRAVINGS AFTER GIOVANNI DOMENICO FERRETTI
 In red Venetian frames. \$25.00 each.
Height, 1 foot, 9½ inches; width, 1 foot, 5½ inches.
- 4091—FOUR CRAYON SKETCHES OF HEADS
 Mounted on gray paper, white margin. Red and gold Venetian frames. \$25.00 each.
Height, 2 feet; width, 1 foot, 6 inches.
- 4092—FOUR PRINTS AFTER PIETRO LONGHI
 Engraved by Gutwein, framed in green painted Venetian frames with
 decorations of small flowers. \$300.00 set of four.
Height, 2 feet; width, 1 foot, 6½ inches.
- 4093—*I Burattini*—THE MARIONETTES
 Print from painting by Maggiotto \$25.00
- 4094—SIX PRINTS AFTER LONGHI
 In red and green Venetian frames. \$500.00 set of six.
Height, 1 foot, 10 inches; width, 1 foot, 7 inches.
- 4095—EIGHT PRINTS OF VIEWS OF VENICE, AFTER CANALETTO
Height, 2 feet, 1 inch; width, 1 foot, 7½ inches. \$350.00 set of eight.
 NOTE: ANTONIO DA CANALE, called CANALETTO—1697-1768. The son of
 a theatrical scene painter of Venice, he followed his father's calling for some time. In
 1719 he went to Rome where he painted ancient ruins. Returning to Venice, he de-
 voted all his talent to painting views of his native city and has faithfully transmitted to
 us the Venice of his day.

EIGHTEENTH CENTURY PRINTS

- 4096—SIX PRINTS AFTER CACIMBALLE \$350.00 set of six.
Height, 2 feet, 5 inches; width, 1 foot, 10½ inches.
- 4097—TWELVE OLD VENETIAN HISTORICAL PRINTS \$150.00 set of twelve.
 On rollers; colored in green.
Height, 2 feet, 4 inches; width, 1 foot, 9 inches.
- 4098—FOUR PRINTS AFTER LONGHI \$200.00 set of four.
 In walnut and gilt frames.
- 4099—SIX COLORED VENETIAN PRINTS, FRAMED \$150.00 set of six.
 Representing triumphal cars that formed part of a festal procession given in Venice in 1782 in honor of the Russian Prince Petrowitz and his princess.
- 4100—FIVE PRINTS IN COLORS AFTER MAGGIOTTO; WALNUT FRAMES \$350.00 set of five.
Height, 1 foot, 4½ inches; width, 1 foot, 1½ inches.
- 4101—FIVE VENETIAN HAND-COLORED PRINTS AFTER TIEPOLO \$300.00 set of five.
Height, 1 foot, 2 inches; width, 1 foot, 5 inches.
- 4102—BLACK AND WHITE PRINT, AFTER PIETRO LONGHI \$50.00
Height, 1 foot, 8 inches; width, 2 feet, 1 inch.
- 4103—PAIR OF BLACK AND WHITE PRINTS, AFTER MAGGIOTTO \$100.00 pair.
Height, 1 foot, 4½ inches; width, 1 foot, 8 inches.
- 4104—FOUR COLORED PRINTS AFTER MAINOTO \$200.00
 Framed together in large green painted Venetian frame.
Height, 2 feet, 11 inches; width, 3 feet, 6 inches.
- 4105—TWO SMALL COLORED PRINTS IN BLACK FRAMES \$30.00
 Venetian costumes
Height, 7½ inches; width, 5½ inches.
- 4106—TWO FRAMED COLORED PRINTS AFTER MAINOTO \$50.00 pair.
- 4107—TWO FRAMED PRINTS; HEADS BY PIAZZETTA \$50.00 pair.
- 4108—COLORED PRINT, PORTRAIT OF GOLDONI \$20.00

QUADRI DIPINTI SUL VETRO

PAINTINGS ON GLASS

- 4109—FESTA DEL REDENTORE
Glass Painting, Feast of the Saviour; old gilt and lacquered Venetian frame. (Glass cracked). \$50.00
Height, 2 feet, 1 inch; width, 2 feet, 9 inches.
- 4110—CANAL GRANDE, DA CANALETTO
Glass Painting, "The Grand Canal of Venice;" showing the Doges Palace on a fête day; after Canaletto. \$75.00
Height, 2 feet, 1 inch; width, 2 feet, 11 inches.
- 4111—FESTA INVERNALE—A WINTER FÊTE
Glass painting after original in Museo Civico Correr. View of the frozen canal between Venice and Mestre in 1728. (Glass cracked). \$50.00
Height, 1 foot, 5 inches; width, 2 feet, 8 inches.
- 4112—QUATTRO VEDUTE VENEZIANE—SET OF FOUR GLASS PAINTINGS
Old views of Venice. \$300.00 set of four.
Height, 1 foot, 3 inches; width, 1 foot, 6 inches.
- 4113—DUE PAESAGGI
Pair of landscapes painted on glass. \$50.00 pair.
Height, 1 foot; width, 1 foot, 4 inches.
- 4114—GRUPPO DI SETTE DIPINTI; ARTI E MESTIERI VENEZIANI
Set of seven glass paintings "The Arts and Crafts of Venice," after old prints; framed in green and gold. \$250.00 set of seven.
Height, 1 foot, 4 inches; width, 1 foot, 2 inches.
- 4115—GRUPPO DI QUATTRO GRANDI DIPINTI SUL VETRO, DA LONGHI
Set of four large glass paintings after originals by Longhi, walnut and gilt frames, one glass cracked. \$400.00 set of four.
Height, 1 foot, 9 inches; width, 2 feet, 3½ inches.
- 4116—I GALANTI—"THE GALLANTS"
Pair of glass paintings. \$75.00 pair.
Height, 11 inches; width, 8½ inches.
- 4117—DUE DIPINTI SUL VETRO
Pair of glass paintings. \$60.00 pair.
Height, 13½ inches; width, 10½ inches.

- 4118—FESTA IN CAMPAGNA
 Pair of glass paintings "A Country Fête."
Height, 1 foot, 8½ inches; width, 2 feet. \$100.00 pair.
- 4119—DUE DIPINTI CLASSICI SUL VETRO
 Pair of glass paintings; classical subjects.
Height, 1 foot, 4½ inches; width, 1 foot, 6½ inches. \$50.00 pair.
- 4120—DUE DIPINTI SUL VETRO, CHINESI
 Pair of Chinoiserie glass paintings.
Height, 11 inches; width, 8½ inches. \$40.00 pair.
- 4121—GRUPPO DI TRE DIPINTI SUL VETRO: IDILLI
 Group of three glass paintings: B "Idylls."
Height, 1 foot, 1 inch; width, 10 inches. \$45.00 set of three.
- 4122—SAN LUIGI E SANT' ANTONIO
 Pair of glass paintings, St. Louis and St. Anthony.
Height, 1 foot; width, 10 inches. \$30.00 pair.
- 4123—DUE RITRATTI DI DONNE
 Pair of glass paintings, portraits of women.
Height, 1 foot, 7 inches; width, 1 foot, 3 inches. \$50.00 pair.
- 4124—MONT ST. MICHEL
 Glass painting; "Mont St. Michel."
Height, 1 foot, ½ inch; width, 1 foot, 4 inches. \$25.00
- 4125—DONNA CON CAPPELLO NERO
 Glass painting, woman in a black hat.
Height, 1 foot, ½ inch; width, 10½ inches. \$20.00
- 4126—INTERIORE
 Glass painting, an interior.
Height, 1 foot, 8 inches; width, 1 foot, 6 inches. \$30.00
- 4127—DUE DIPINTI SUL VETRO: LA SACRA FAMIGLIA
 Pair of glass paintings; the Holy Family.
Height, 9½ inches; width, 9 inches. \$50.00 pair.
- 4128—RITRATTO DELLA PRINCIPESSA DE LAMBALLE
 Glass painting, portrait of Princesse de Lamballe.
Height, 11 inches; width, 9 inches. \$20.00
- 4129—MADONNA
 Glass painting, Madonna.
Height, 2 feet, 5 inches; width, 1 foot, 10½ inches. \$25.00

QUADRI DIPINTI SUL VETRO

4130—LE MASCHERE, DA GUARDI

Pair of glass paintings, "Masks," after Guardi, walnut and gilt frames.

Height, 1 foot, 9 inches; width, 2 feet, 1½ inches.

\$450.00 pair.

4131—GRUPPO DI QUATTRO DIPINTI SUL VETRO: NOBILI VENEZIANI

Four glass paintings of Venetian nobles.

\$200.00 set of four.

Height, 11½ inches; width, 9 inches.

4132—LA CUCITRICE

Glass painting. "A Woman Sewing."

\$85.00

Height, 1 foot, 6½ inches; width, 1 foot, 3 inches.

4133—BUCINTORO

Glass painting of the Bucentaur, the state galley of the Doge of Venice on which every year on Ascension Day, up to 1789, he sailed out into the Adriatic to cast in a ring and perform the mystical ceremony of wedding Venice to the sea.

The name means a "golden bark" and some of the Bucentaurs were plated with scales of gold. The last and most beautiful of these was destroyed by Napoleon's army in 1798 for the sake of its golden decorations.

This glass painting with traces of red and gold is set in an old Venetian black and gold carved frame.

\$200.00

Height, 3 feet, 3 inches; width, 3 feet, 1 inch.

MOBILI VENEZIANI DI NOCE DEL SETTECENTO

18TH CENTURY VENETIAN WALNUT FURNITURE

TAVOLE VENEZIANE DI NOCE DEL SETTECENTO

18TH CENTURY WALNUT VENETIAN TABLES

- 4134—INLAID WALNUT FOLDING TABLE
 With pivot top, style Louis XVI, carved moulding on apron and top,
 reeded legs. \$150.00
*Height, 2 feet, 5 inches; length of top, 2 feet, 7 inches; width closed, 1 foot, 4 inches;
 opened, 2 feet, 8 inches.*
- 4135—LOUIS XV WALNUT WRITING TABLE
 With one large and two small drawers, original bronzes, carved apron.
\$125.00
Height, 2 feet, 5½ inches; length of top, 2 feet, 9½ inches; width of top, 1 foot, 9½ inches.
- 4136—VENETIAN LOUIS XVI WALNUT INLAID CARD TABLE
 With folding top; medallion of a ship on top. \$150.00
Height, 2 feet, 6½ inches; length of top, closed, 2 feet, 8½ inches by 1 foot, 4 inches.
- 4137—VENETIAN LOUIS XV CARD TABLE
 Of *radica* (walnut root) with shaped folding top and five carved legs.
 There is a drawer for cards. \$150.00
Height, 2 feet, 4½ inches; length of top closed, 2 feet, 2½ inches by 1 foot, 4 inches.
- 4138—VENETIAN LOUIS XV WALNUT CARD TABLE
 With a folding top inlaid for checkers and veneered. \$125.00
Height, 2 feet, 5½ inches; length of top, 2 feet, 7 inches; width, 1 foot, 3½ inches.
- 4139—FINE LARGE VENETIAN LOUIS XV *Radica* (WALNUT ROOT) CENTER
 TABLE
 The top is simply inlaid. The corners are rounded. Two drawers.
\$900.00
Height, 2 feet, 6½ inches; length of top, 7 feet, 3½ inches; width, 3 feet, 7 inches.
- 4140—VENETIAN LOUIS XIV *Radica* (WALNUT ROOT) TABLE
 With one drawer. \$250.00
Height, 3 feet, 7 inches; length, 4 feet, 3 inches; width of top, 2 feet, 3 inches.
- 4141—VENETIAN WALNUT LOUIS XV CENTER TABLE
 The top inlaid with large scroll acanthus leaves. Two drawers; carved
 cross stretcher with urn, twisted legs. \$300.00
Height, 2 feet, 8 inches; length of top, 5 feet, 4½ inches; width of top, 2 feet, 6 inches.
- 4142—VENETIAN 18TH CENTURY WALNUT TABLE
 With oval cut-out top; cross stretcher. \$175.00
Height, 2 feet, 4 inches; length of top, 4 feet, 4 inches; width of top, 2 feet, 4 inches.



4139

VENETIAN WALNUT FURNITURE

- 4143—VENETIAN ROUND FOLDING TOP WALNUT TABLE WITH CARVED FEET
Height, 2 feet, 4 inches; diameter open, 2 feet, 9 inches. \$150.00
- 4144—VENETIAN RECTANGULAR WALNUT TABLE
 With folding top and one drawer. \$100.00
Height, 2 feet, 6 inches; length of top, closed, 2 feet, 5 inches; width, 1 foot, 2 inches.
- 4145—VENETIAN LOUIS XV OVAL WALNUT TABLE \$150.00
Height, 2 feet, 6½ inches; length, 5 feet, 3 inches; width, 3 feet, 5 inches.

CONSILIDI DI NOCE DEL SETTECENTO

18TH CENTURY WALNUT CONSOLE TABLES

- 4146—CARVED VENETIAN LOUIS XV WALNUT GUERIDON WITH TRIPOD
 STAND \$100.00
Height, 2 feet, 10 inches; depth, 1 foot.
- 4147—PAIR OF VENETIAN LOUIS XV WALNUT CONSOLES
 With inset African marble tops. The apron is formed of carved wood,
 twisted or braided in loops. \$500.00 the pair.
Height, 2 feet, 10 inches; length of top, 4 feet, 2 inches; depth, 2 feet, 4 inches.
- 4148—PAIR OF VENETIAN LOUIS XV WALNUT CONSOLE TABLES
 With carved aprons braided in loops. Bardiglio green-gray marble
 tops. \$500.00 pair.
Height, 2 feet, 11 inches; length of top, 4 feet, 6 inches; depth, 2 feet, 3 inches.
- 4149—SMALL VENETIAN LOUIS XV *Radica* (WALNUT ROOT) CONSOLE TABLE
Height, 2 feet, 7 inches; length of top, 3 feet, 1 inch; depth, 1 foot, 9 inches. \$125.00
- 4150—FOUR SMALL CARVED VENETIAN LOUIS XVI GUERIDONS WITH TRIPOD
 STANDS \$80.00 the pair.
Height, 2 feet, 7 inches; width, 1 foot, 4 inches.
- 4151—PAIR OF VENETIAN LOUIS XIV WALNUT CONSOLE TABLES
 With serpentine fronts and sides; one drawer in each. \$350.00 the pair.
Height, 2 feet, 7½ inches; length of top, 4 feet, 2 inches; depth, 2 feet.
- 4152—PAIR OF SMALL VENETIAN LOUIS XV WALNUT GUERIDONS WITH TRI-
 POD FEET \$100.00 the pair.
Height, 2 feet, 9½ inches.

MOBILI VENEZIANI DI NOCE

- 4153—PAIR OF VENETIAN 18TH CENTURY CONSOLE TABLES
With carved legs and crossed stretcher and green marbled tops. The bases are varnished to look like walnut. \$200.00 pair.
Height, 2 feet, 7 inches; length of top, 3 feet, 11 inches; depth of top, 1 foot, 7 inches.
- 4154—PAIR OF VENETIAN 18TH CENTURY HALF-ROUND WALNUT CONSOLE TABLES
With stretchers and three turned legs, carved apron. \$200.00
Height, 4 feet, 3 inches; length of top, 5 feet, 4 inches; depth, 1 foot, 10 inches.
- 4155—TWO SMALL VENETIAN LOUIS XV WALNUT CONSOLE TABLES
\$150.00 pair
Height, 2 feet, 7½ inches; length of top, 3 feet, 1 inch; depth, 1 foot, 5 inches.

POLTRONE DI NOCE DEL SETTECENTO

WALNUT ARMCHAIRS OF THE 18TH CENTURY

- 4156—VENETIAN LOUIS XV WALNUT ARMCHAIR
With curved stretcher; covered with old stamped leather. Separate cushion. \$300.00
Height of back, 3 feet, 4 inches; height of seat, 1 foot, 7 inches.
- 4157—VENETIAN LOUIS XV WALNUT ARMCHAIR
With back in twisted loops. \$150.00
Height of back, 2 feet, 11½ inches; height of seat, 1 foot, 5 inches.
- 4158—PAIR OF WALNUT ARMCHAIRS WITH SPLAT BACKS \$300.00 the pair.
Height of seat, 1 foot, 4 inches; height of back, 1 foot, 2 inches.
- 4159—VENETIAN LOUIS XV WALNUT ARMCHAIR
Covered with green damask, separate cushion. \$200.00
Height of back, 2 feet, 11 inches; height of seat, 1 foot, 6 inches.
- 4160—SET OF EIGHT WALNUT VENETIAN LOUIS XV CHAIRS
Six armchairs with looped backs and carved shell and two side chairs to match. The seats are covered with old green brocade. \$850.00 set of eight.
Height of back, 3 feet, 2 inches; height of seat, 1 foot, 6 inches.
- 4161—PAIR OF VENETIAN WALNUT ARMCHAIRS WITH SPLAT BACKS
Height of back, 2 feet, 11 inches; height of seat, 1 foot, 5 inches. \$150.00 pair.
- 4162—SIX VENETIAN LOUIS XV WALNUT ARMCHAIRS
The seats and backs and loose cushions covered with old black leather. \$400.00 set of six.
Height of back, 2 feet, 11 inches; height of seat, 1 foot, 6½ inches.

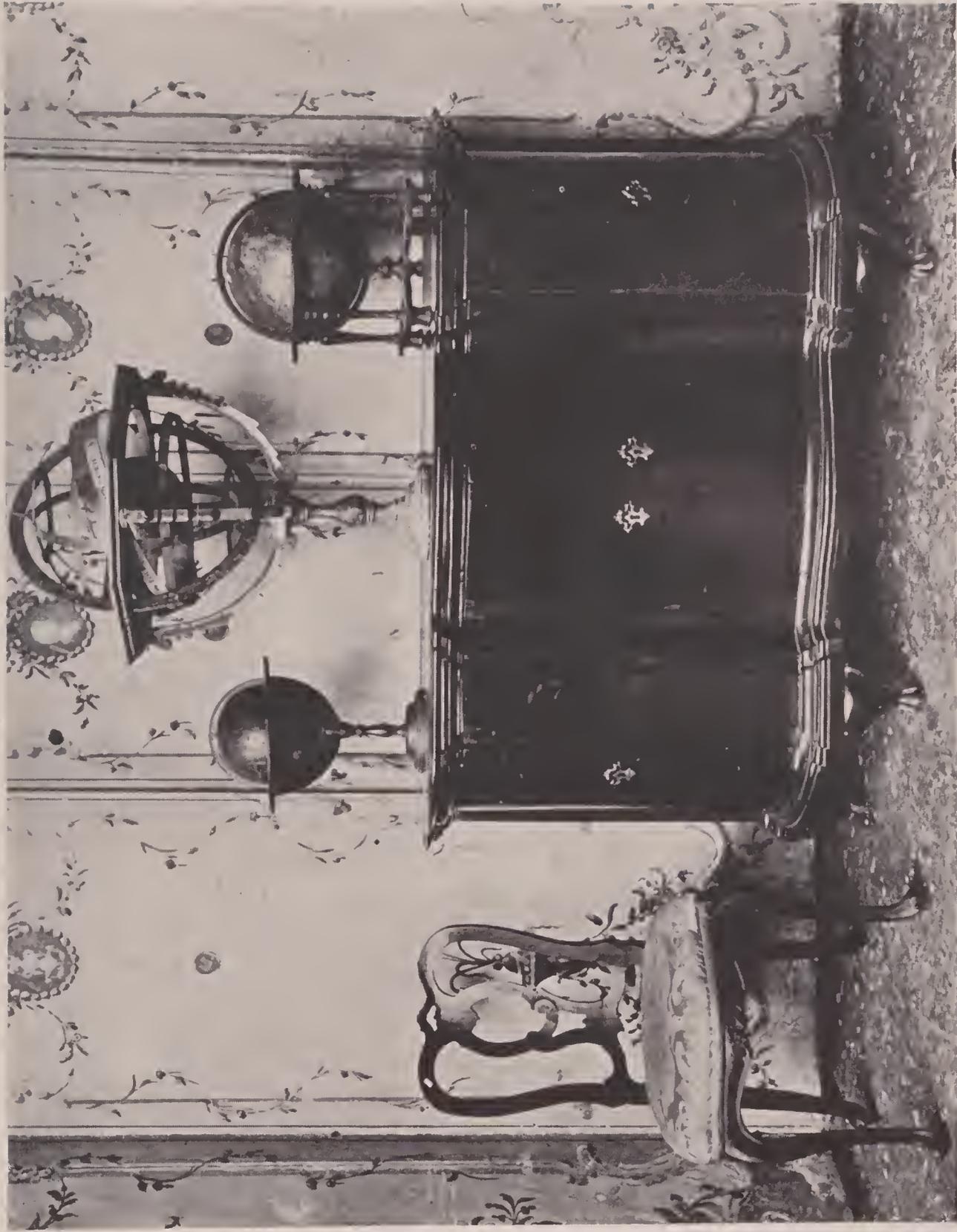
VENETIAN WALNUT FURNITURE

- 4163—VENETIAN LOUIS XV WALNUT ARMCHAIR
 The legs, apron and arms lightly carved; covered with old red stuff.
Height of back, 3 feet, 1 inch; height of seat, 1 foot, 4 inches. \$100.00
- 4164—VENETIAN LOUIS XV WALNUT *Pozzetto* OR BERGERE
 Covered with old green brocatelle. \$150.00
Height of back, 2 feet, 10 inches; height of seat, 1 foot, 4 inches.
- 4165—SET OF FOUR VENETIAN LOUIS XV ARMCHAIRS AND TWO SIDE CHAIRS
 Of walnut with splat backs, the seats covered with green brocade.
 \$400.00 set of six.
Height of back, 2 feet, 11 inches; height of seat, 1 foot, 6 inches.
- 4166—PAIR OF VENETIAN LOUIS XV WALNUT ARMCHAIRS
 With looped backs and rush seats. \$200.00 pair.
Height of back, 3 feet, 1 inch; height of seat, 1 foot, 3 inches.
- 4167—VENETIAN LOUIS XV ARMCHAIR
 Carved walnut frames; the back and arms upholstered in old green
 damask. \$125.00
Height of back, 3 feet, 9 inches; height of seat, 1 foot, 4½ inches.
- 4168—18TH CENTURY WALNUT ARMCHAIR
 With reeded legs; covered with old green striped moire. \$200.00
Height of back, 3 feet; height of seat, 1 foot, 5 inches.

SEDIE DI NOCE DEL SETTECENTO

18TH CENTURY WALNUT SIDE CHAIRS

- 4169—SET OF FOUR VENETIAN LOUIS XV WALNUT SIDE CHAIRS
 With carved frames; seats and backs covered with old leather.
 \$600.00 set of four.
Height of back, 3 feet, 5 inches; height of seat, 1 foot, 8 inches.
- 4170—PAIR OF WALNUT SIDE CHAIRS
 With a vase-shaped motif in the splat back. Seats covered with old
 green striped damask. \$150.00 pair
Height of back, 2 feet, 10½ inches; height of seat, 1 foot, 5 inches.
- 4171—PAIR OF ITALIAN WALNUT SIDE CHAIRS
 With splat backs; old red damask seats. \$150.00 pair.
Height of back, 3 feet, 1 inch; height of seat, 1 foot, 7 inches.
- 4172—SET OF FOUR VENETIAN LOUIS XV WALNUT SIDE CHAIRS
 Very graceful and delicate, with looped backs; seats in old green damask.
 \$350.00 set of four.
Height, 3 feet; height of seat, 1 foot, 6 inches.
- 4173—CARVED VENETIAN LOUIS XV WALNUT SIDE CHAIR
 Back and seat carved, carved feet. \$80.00
Height of back, 2 feet, 9 inches; height of seat, 1 foot, 4½ inches.
- 4174—SET OF FOUR VENETIAN LOUIS XV SIDE CHAIRS
 With stretchers, green damask seats. \$350.00 set of four.
Height of back, 3 feet, 5 inches; height of seat, 1 foot, 7 inches.
- 4175—SET OF THIRTEEN VENETIAN LOUIS XV WALNUT SIDE CHAIRS
 With rush seats and stretchers, looped splat back, carved shell.
 \$500.00 set of thirteen.
Height of back, 3 feet, 8 inches; height of seat, 1 foot, 7 inches.
- 4176—PAIR OF VENETIAN WALNUT SIDE CHAIRS \$150.00 pair.
Height of back, 3 feet; height of seat, 1 foot, 6 inches.
- 4177—ITALIAN WALNUT 18TH CENTURY SIDE CHAIR
 With splat back in the shape of a vase. Seat covered with old green
 striped moire. \$125.00
Height of back, 2 feet, 11 inches; height of seat, 1 foot, 5½ inches.



Side chairs 4174
Credenza 4487

Astronomical 4311
Globes { 4312
 4313

DIVANI DI NOCE DEL SETTECENTO

18TH CENTURY WALNUT SOFAS

- 4178—LARGE CARVED LOUIS XV WALNUT CANAPÈ WITH EIGHT LEGS \$400.00
Height of back, 3 feet, 5 inches; height of seat, 1 foot, 6 inches; length, 6 feet, 8 inches.
- 4179—VENETIAN LOUIS XV CARVED WALNUT SOFA
 With seat, back and roll ends covered with old leather, eight legs; frame heavily carved. \$500.00
Height of back, 3 feet, 7 inches; length, 7 feet, 8 inches; height of seat, 1 foot, 8 inches.
- 4180 } FOUR SMALL VENETIAN LOUIS XV WALNUT CANAPÈS
 4181 } Six legged with carved and twisted loop back and aprons. \$200.00 each.
Height of back, 3 feet; length, 4 feet, 6 inches; height of seat, 1 foot, 6 inches.
- 4182—TWO LARGE VENETIAN LOUIS XV WALNUT CANAPÈS
 Eight legs, with carved back and apron in twisted loops. \$600.00 each.
Height of back, 3 feet; length, 6 feet, 9 inches; height of seat, 1 foot, 6 inches.
- 4183—LARGE CARVED WALNUT VENETIAN LOUIS XV SOFA
 With roll ends covered with old leather. \$300.00
Height of back, 3 feet, 7 inches; length over all, 8 feet, 1 inch; height of seat, 1 foot, 6 inches.
- 4184—PAIR OF LONG EIGHT-LEGGED VENETIAN LOUIS XV SOFAS
 Of walnut with three separate looped medallion backs; covered with old green brocade. \$850.00 pair.
Height of back, 2 feet, 10 inches; length, 8 feet, 6 inches; height of seat, 1 foot, 7 inches.
- 4185—PAIR OF VENETIAN LOUIS XV WALNUT SOFAS
 With eight legs, no covering. \$400.00 pair.
Length, 6 feet, 10 inches.
- 4186—CARVED VENETIAN LOUIS XV WALNUT CANAPÈ WITH SIX LEGS \$350.00.
Height of back, 2 feet, 10 inches; length, 6 feet, 8 inches; height of seat, 1 foot, 6 inches.

CANTONIERE DI NOCE DEL SETTECENTO

18TH CENTURY WALNUT CORNER CUPBOARDS

- 4187—LARGE HALF-ROUND VENETIAN CORNER CUPBOARD WITH INLAID LINE OF CITRONNIER \$250.00

Height, 7 feet, 5 inches; width, 2 feet, 10 inches.

- 4188—WALNUT ROOT (*Radica*) BUREAU SECRETAIRE

Two mirror doors in the upper part and an engraved mirror medallion in the cornice; two candle slides, drop-front writing flap; and three block front drawers. \$450.00

Height, 8 feet, 4 inches; length, 3 feet, 5½ inches; width, 2 feet, 1 inch.

SPINETTE DEL SETTECENTO

18TH CENTURY SPINETS

- 4189—TWO SMALL AND DELICATE VENETIAN LOUIS XVI WALNUT SPINETS \$75.00

One, 2 feet, 4 inches high; 3 feet, 4 inches, length of top by 1 foot, 3½ inches.

\$75.00

Height of other spinet, 2 feet, 6½ inches; length of top, 3 feet, 7½ inches by 1 foot, 5 inches.

- 4190—OLD SPINET COVERED WITH PALE GREEN VENETIAN BROCADE \$600.00

Height, 2 feet, 9 inches; length, 7 feet, 8 inches; width, 3 feet.

- 4191—VENETIAN PAINTED *Leggio* OR MUSIC RACK \$150.00

Length, 3 feet.

- 4192—VENETIAN 18TH CENTURY SPINET

Covered with old blue damask and edged with fringe. \$250.00

Height, 2 feet, 10 inches; length, 7 feet, 2 inches; width, 2 feet, 10 inches.

*QUADRI VENEZIANI DECORATIVI—RITRATTI,
PAESAGGI, ED AL.*

DECORATIVE PAINTINGS, PORTRAITS,
LANDSCAPES, ETC.

QUADRI DECORATIVI

4193—LARGE 18TH CENTURY PORTRAIT GROUP

Of a gentleman seated at a desk, wearing a blue coat and a red decoration. By him stands a lady in a white Empire gown holding a naked child in her arms while another elings to her skirts.

Height, 7 feet, 8 inches; width, 5 feet, 1 inch. \$600.00

4194—FOUR TEMPERA DECORATIVE PORTRAITS IN OLD WALNUT AND GILT FRAMES \$300.00 set of four.

Height, 1 foot, 10½ inches; width, 1 foot, 6 inches.

4195—TWO VERY INTERESTING 17TH CENTURY, LONG AND NARROW DECORATIVE PAINTINGS

Of the meeting of a Venetian noble with the Sultan in Constantinople. Tents of gold, prancing horses, and banners. \$800.00 pair.

Height, 3 feet, 4 inches; width, 12 feet.

4196—FOUR DECORATIVE JAPANESE PANELS

Painted on rice paper and applied on canvas: all in greyish white tones.

Height, 5 feet, 4 inches each; width, 3 feet, 1 inch each. \$1200.00 set of four.

4197—FOUR PAINTINGS BY ALESSANDRO LONGHI

Venetian scenes of interiors and ballrooms; in carved and gilded frames. \$4000.00 set of four.

Height of each, 3 feet, 7 inches; length of each, 4 feet, 9 inches.

LONGHI, ALESSANDRO. The son of Pietro, the painter. He was born in Venice in 1726; died in 1813 and was an engraver by trade. He also painted pictures in the style of his father. Alessandro Longhi published during his lifetime a book on the most noted painters of his day.

4198—PAINTING, "LA CIVETTA"

(An Italian word which means both screech owl and coquette). The birds in this picture all have human faces. The lady owl on a perch is the center of attraction for all the other birds, her suitors, and is held on a string by an old woman who is ready to pull her back into the cage when she has trapped her game.

This curious and diverting painting is in a green and gold Venetian frame.

Height, 4 feet, 4 inches; width, 6 feet, 3½ inches. \$500.00

4199—OLD PICTURE, FAMILY GROUP, IN CARVED GILT FRAME

Height, 3 feet, 8 inches; width, 3 feet, 2 inches. \$200.00

4200—DECORATIVE VENETIAN PAINTING

Of a woman in Harlequin dress, receiving a letter from the hand of a little messenger, while a cupid hovers over her head. Old gilt frame.

Height, 5 feet; width, 3 feet, 11 inches. \$300.00

4201—VENETIAN PAINTING, THE PORTRAIT OF AN 18TH CENTURY CHILD IN A BLUE FROCK, PULLING ROSES \$100.00

Height, 3 feet, 7 inches; width, 2 feet, 8 inches.

4202—SMALL PAINTING OF VENETIAN MASKS IN CARVED AND PAINTED YELLOW VENETIAN FRAME \$50.00

Height, 1 foot, 9 inches; width, 1 foot, 4½ inches.

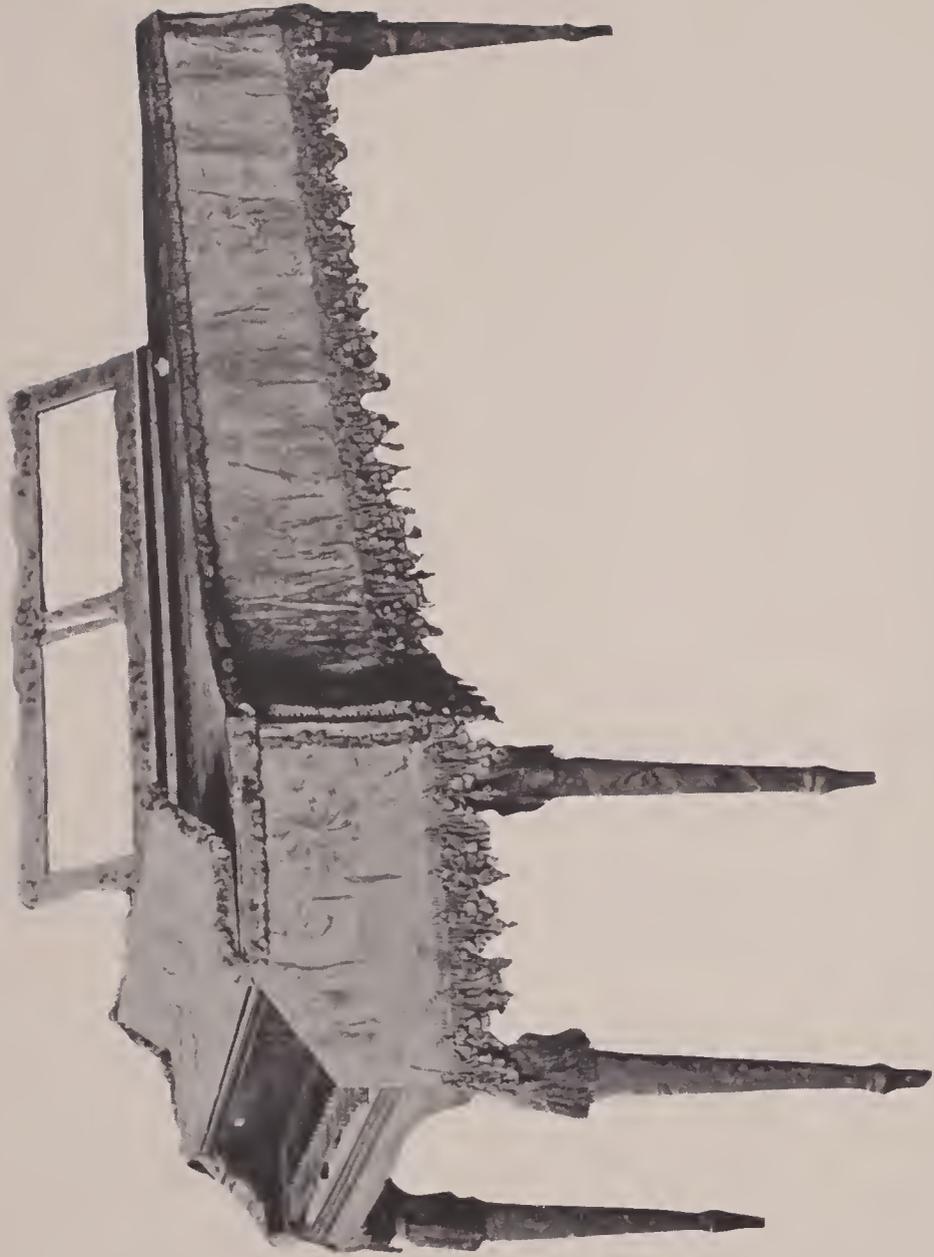


4193—LARGE 18TH CENTURY PORTRAIT GROUP

Of a gentleman seated at a desk in a blue coat and wearing a red decoration. By him stands a lady in a white Empire gown holding a naked child in her arms while another clings to her skirts.

Height, 7 feet, 8 inches; width, 5 feet, 1 inch.

\$600.00



Spinet 4190

Leggio 4191

- 4000—PORTRAIT OF VENETIAN LADY BY PIETRO LONGHI
 Her dress of orange-colored velvet is covered with pearls and silver galon. She wears a charmingly painted corsage bouquet and has a blue mantle thrown around her shoulders. Seated at a little table she is pouring herself a cup of chocolate. The old frame is carved and gilded.
Height, 3 feet, 9 inches; width, 3 feet. \$800.00
- 4203—A LARGE PORTRAIT GROUP OF THE MARCHESA ALBERGATO AND HER HUSBAND
 Seated at a spinet. A charming picture for a Music Room. The frame is a very interesting old Venetian carved and painted one. \$1000.00
Height, 7 feet, 11 inches; width, 6 feet, ½ inch.
- 4204—A CHARMING PORTRAIT OF A VENETIAN SENATOR AND HIS LITTLE SON
 The man in a red robe and wig, the boy wearing a gray Louis XV coat with gold buttons and carrying a cocked hat under his arm.
Height, 5 feet, 8 inches; width, 4 feet, 5 inches. \$300.00
- 4205—TWO PORTRAITS OF VENETIAN SENATORS
 Wearing their robes of office; old Venetian lacquer frames surrounded by cut-out border of painted leaves. \$800.00 pair.
Height, each, 5 feet, 6 inches; width, each, 4 feet, 3 inches.
- 4206—PASTEL PORTRAIT OF A YOUNG GIRL
 In a large leghorn hat, wearing a blue bodice. \$250.00
Height, 2 feet, 5½ inches; width, 2 feet.
- 4207—VENETIAN PORTRAIT OF MOTHER AND DAUGHTER
 Nobles in Venetian eighteenth century costumes with lace head-dresses, veils and powdered hair. \$500.00
Height, 5 feet, 8½ inches; width, 4 feet, 9½ inches.
- 4208—FOUR DECORATIVE PAINTINGS OF VENICE IN THE STYLE OF CANALETTO
Height, 1 foot, 9½ inches; width, 2 feet, 4½ inches. \$300.00 set of four.
- 4209—TWO PAINTINGS, VENICE INTERIORS \$150.00 the pair.
Height, 2 feet, 4½ inches; width, 1 foot, 9½ inches.
- 4210—PAINTINGS OF TWO LITTLE VENETIAN GIRLS
 One sitting on the floor with a bird on her finger. \$100.00
Height, 3 feet, 2½ inches; width, 2 feet, 8 inches.
- 4211—A MARKET PAINTING, WITH DOG AND VEGETABLES \$100.00
Height, 3 feet, 6 inches; width, 5 feet.
- 4212—THREE LANDSCAPES, SCHOOL OF ZUCCARELLI
 Framed in painted yellow and green Venetian frames. \$450.00 set of three.
Height, 3 feet, 5 inches; width, 4 feet, 7 inches.
- NOTE: ZUCCARELLI—1702-1788. One of the Italian artists who worked in England during the eighteenth century and to some extent influenced the English style.

- 4213—FIVE PAINTED PORTRAITS OF GONDOLIERS
Among them a woman; the winners of the Regatta in different years of
1700 \$500.00 set of five.
- 4214—PORTRAIT OF A SERVANT
“The Lackey who combs the dogs.” Two dogs are jumping up on him
and he holds a wide-toothed comb in his hand. \$75.00
Height, 3 feet, 3 inches; width, 2 feet, 7 inches.
- 4215—TWO DECORATIVE PAINTINGS, GIUOCHI DI FORZA
“Feats of Strength,” showing the men at Carnival time building pyra-
mids on each other’s shoulders on the public squares of Venice. One
picture is dated 1773, and one 1810. \$200.00 pair.

SALA DI ZAIS

CINQUE GRANDI PAESAGGI DEL PITTORE VENEZIANO
ZAIS: CORNICI VENEZIANI ORIGINALI

FIVE IMPORTANT PAINTINGS BY THE VENETIAN
PAINTER ZAIS

- 4216—These panels are Italian landscapes and are more interesting because
they still have their old Venetian frames painted yellow and crossed
with blue and rose ribbons. \$6500.00 set.
*The largest panel— Height, 7 feet, 1 inch; length, 10 feet, 8 inches. Four other panels—
Height, 5 feet, 3 inches; length, 5 feet, 5 inches.*

NOTE: ZAIS, GIUSEPPE, was born in Venice and studied under Zuccarelli while
he lived in this city. He painted landscapes and battle scenes with notable success.
He died at an advanced age in 1784. The Accademia of Venice contains one of his
pictures.





*DECORAZIONE VENEZIANA: TRE PANNELLI
VENEZIANI BELLAMENTE DECORATI IN
STILE CHINESE*

A VENETIAN DECORATION FOR A SALON, CONSISTING
OF THREE LARGE DOUBLE PANELS
DONE IN CHINESE STYLE

4217—Each panel contains six small panels of still life and flowers set in separate mouldings. The frames are covered with old green Italian paper. The painted panels are done on paper in the brilliant colors of lacquer applied on canvas, and varnished. \$1650.00 set of three.

Height of each double panel, 6 feet, 4 inches; width, 5 feet, 7 inches.

SALA DI MAGGIOTTO

*DECORAZIONE MURALE PER SALA. TRE GRANDI PANNELLI
E QUATTRO SOPRA-PORTE DI STUCCO CON NEL CENTRO
MEDAGLIONI DIPINTI SU TELA; DA MAGGIOTTO*

DECORATION FOR A SALON OF THREE LARGE PANELS AND
FOUR OVERDOORS BY THE VENETIAN PAINTER MAGGIOTTO

4218—The panels are of stucco done in graceful festoons and decorations. Painted medallions with portraits are in the center of each panel and smaller medallions of fruit and flowers are at the sides. \$3000.00 set.

Size of three large panels—Height, 5 feet, 6 inches each; width, 6 feet, 4 inches each.

Size of over-doors—Height, 2 feet, 3 inches each; width, 4 feet, 9 inches each.

NOTE: MAGGIOTTO, DOMENICO, a pupil or at least an imitator of Piazzetta; born in Venice in 1720. The few works that he has left in the country show the good influence exercised by Ricci on his art. He died in Venice in 1794.



4218



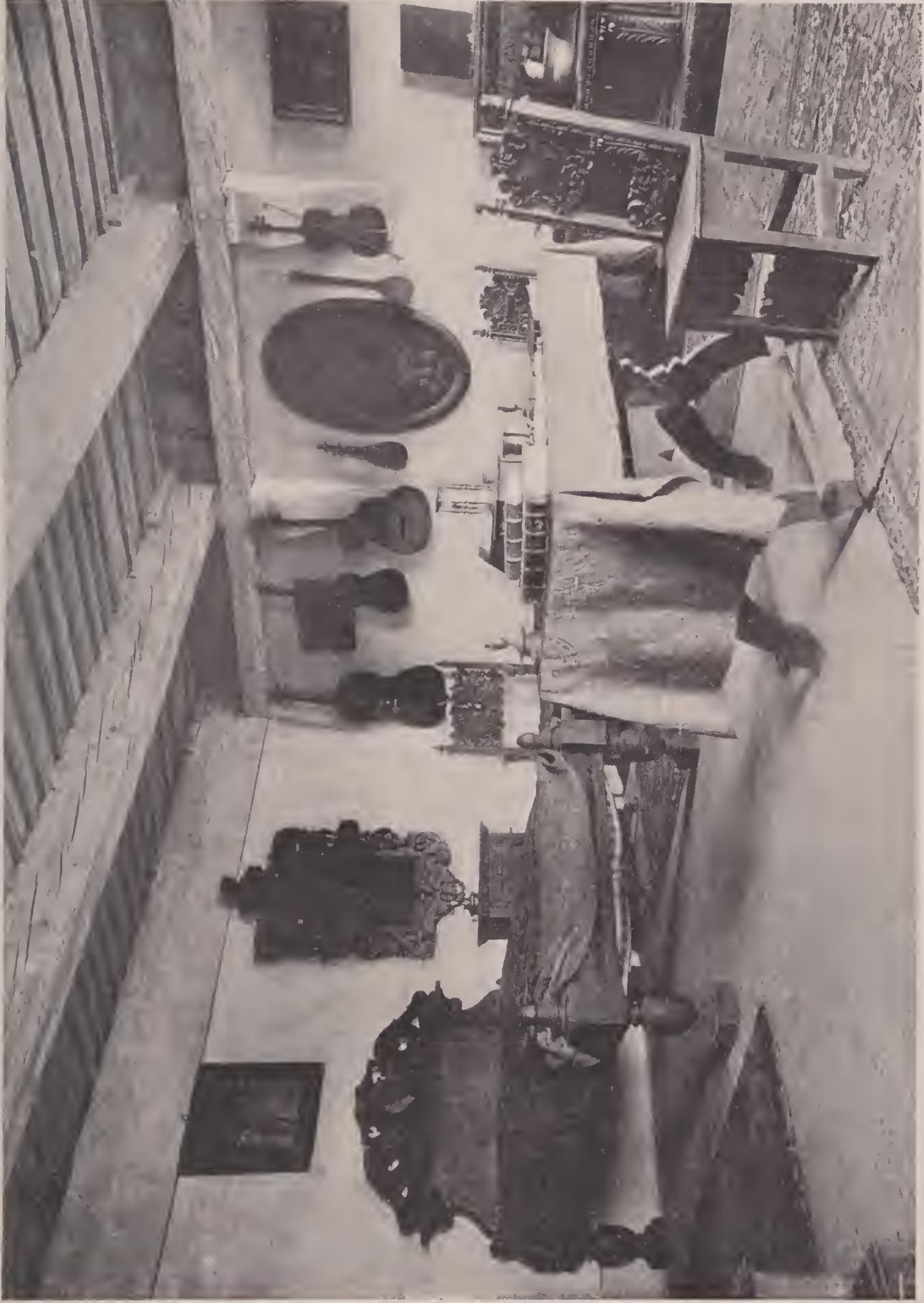
4219—PANELLED 17TH CENTURY WALNUT *Armadio* OR CLOTHES PRESS
With bronze head as door pull. At the top is a heavy cornice. This
armadio has two original feet with angels' heads. \$500.00
Height of cornice, 7 feet, 4 inches; width, 4 feet 10 inches; depth, 1 foot, 4 inches.

MOBILI VENEZIANI DEL SEICENTO

17TH CENTURY VENETIAN FURNITURE

MOBILI DEL SEICENTO

- 4220—PAIR OF *Mezze Tavole* HALF-ROUND 17TH CENTURY WALNUT TABLES
 With vase and bulb-shaped legs and round stretcher, carved apron. \$250.00 pair.
Height, 2 feet, 7½ inches; length of top, 4 feet, 3 inches; diameter, 2 feet, 1 inch.
- 4221—LARGE WALNUT 17TH CENTURY *Tavola di Centro* (LIBRARY TABLE)
 With three drawers; two-piece top; vase-shaped legs; plain stretcher. \$450.00
Height, 2 feet, 10 inches; length of top, 5 feet, 8 inches; width, 2 feet, 11 inches.
- 4222—HEAVILY CARVED 17TH CENTURY WALNUT CASSETTONE (CHEST OF DRAWERS)
 With four drawers. The front is carved with cupids riding on dolphins, and the supporting feet are carved with angels' heads. \$650.00
Height, 3 feet, 8 inches; length of top, 4 feet, 11 inches; depth, 2 feet, 1 inch.
- 4219—PANELLED 17TH CENTURY WALNUT *Armadio* OR CLOTHES PRESS
 With bronze head as door pull. At the top is a heavy cornice. This armadio has two original feet with angels' heads. \$500.00
Height of cornice, 7 feet, 4 inches; width, 4 feet, 10 inches; depth, 1 foot, 4 inches.
- 4223—ABOUT THIRTY METRES OF OLD RED BROCATELLE \$250.00 lot
- 4224—FOUR LARGE VENETIAN 17TH CENTURY ARMCHAIRS
 The frames and stretchers lacquered to look like tortoise shell. Backs and seats are covered with old red brocade. \$1200.00 set of four.
Height of back, 4 feet; height of seat, 1 foot, 7 inches.
- 4225—LARGE 17TH CENTURY WALNUT DINING TABLE
 The top of walnut root inlaid, four turned legs. \$450.00
Height, 2 feet, 7½ inches; length of top, 7 feet, 6½ inches; width of top, 3 feet, 4½ inches.
- 4226—17TH CENTURY WALNUT CASSONE
 With two panelled doors simulating drawers, ball feet. \$250.00
Height, 3 feet, 6 inches; length of top, 4 feet, 4 inches; depth, 1 foot, 9 inches.
- 4227—CARVED WALNUT 17TH CENTURY *Prie Dieu*
 With drawer and cupboard; carved posts. \$200.00
Height, 3 feet, 1 inch; length, 2 feet, 3 inches.
- 4228—TWO WALNUT 17TH CENTURY ARMCHAIRS
 Carved with oblong medallions on backs and stretchers. \$250.00 the pair.
Height of back, 3 feet, 11 inches; height of seat, 1 foot, 9 inches.
- 4229—17TH CENTURY WALNUT CARVED BED
 With high carved top and low foot posts; carved feet and side rails \$500.00
Height of headboard, 5 feet, 9 inches; length of bed, 6 feet, 5 inches; width of bed, 4 feet 11 inches; height of footposts, 2 feet, 9 inches.

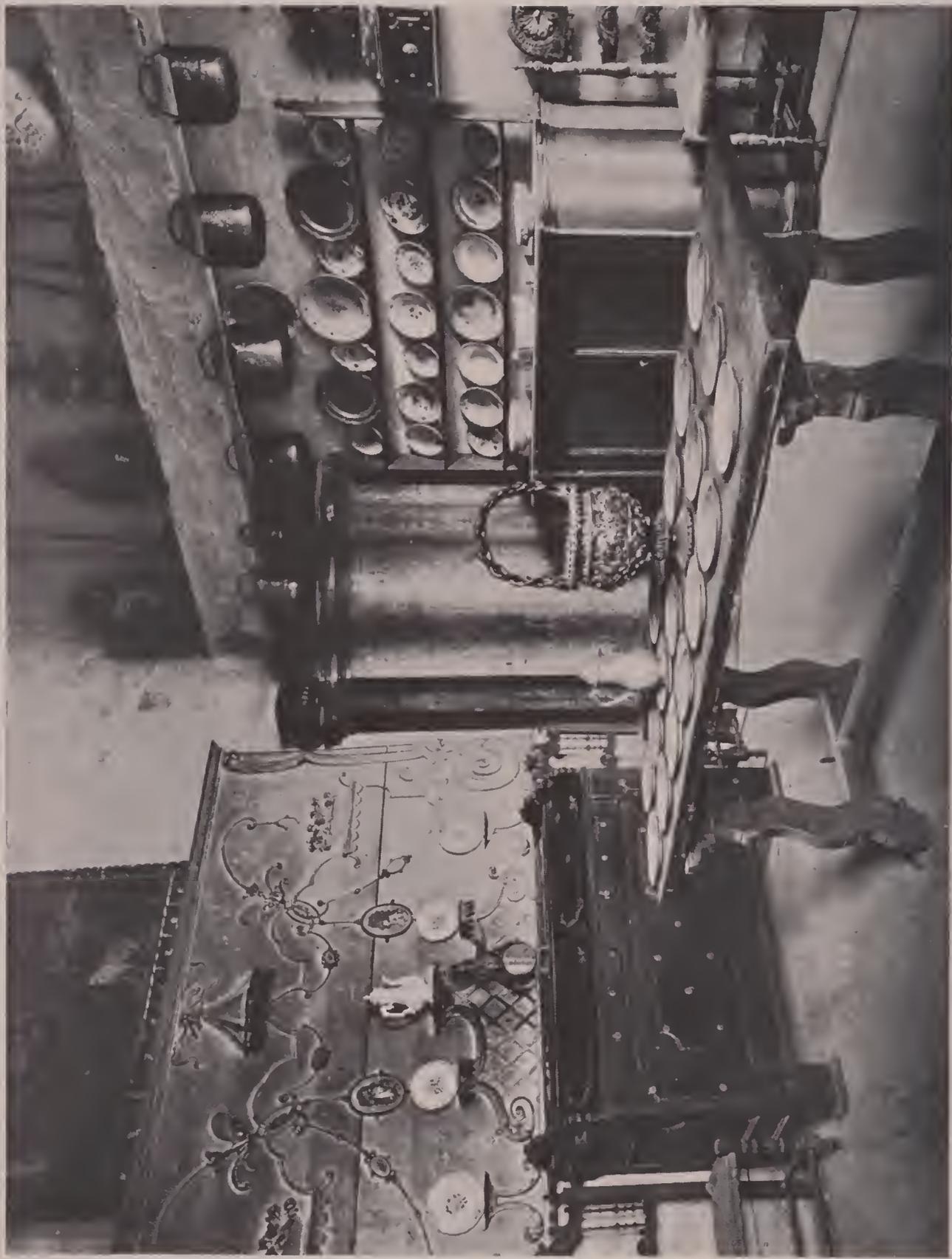


A photograph of the Priest's room with its Seventeenth Century furniture taken
in the Palazzo Carminati

Bed 4229

Chairs 4228

Prie dieu 4227



A photograph taken in the Palazzo Carminati of the kitchen on the top floor
Two kitchen cupboards 4237 Tuscan table 4238 Bolognese flour bin 4236

SEVENTEENTH CENTURY FURNITURE

- 4230—LARGE WALNUT 17TH CENTURY TABLE
 With solid pedestal, inlaid in lines of light wood. \$500.00
Height, 2 feet, 10 inches; length of top, 5 feet, 7 inches; width of top, 2 feet, 9 inches.
- 4231—LARGE 17TH CENTURY ARMCHAIR
 With heavily carved stretcher. Seat and back covered with red damask. \$200.00
Height of back, 4 feet, 8 inches; height of seat, 1 foot, 9 inches.
- 4232—PAIR OF LARGE 17TH CENTURY SIDE CHAIRS
 With carved oblong medallions. \$250.00 the pair.
Height of back, 4 feet, 5 inches; height of seat, 1 foot, 8 inches.
- 4233—THREE SMALL 17TH CENTURY CHAIRS
 With carved backs and stretchers. \$200.00 the set.
Height of back, 3 feet, 8 inches; height of seat, 1 foot, 8 inches.
- 4234—PAIR OF ITALIAN 17TH CENTURY INLAID CHAIRS
 With solid wood backs of walnut root, inlaid. \$100.00 the pair.
Height of back, 3 feet, 4 inches; height of seat, 1 foot, 7 inches.
- 4235—17TH CENTURY PANELLED CHEST
 With cupboard and two shelves, one drawer below; claw feet. \$150.00
Height, 3 feet, 3 inches; length of top, 2 feet, 3½ inches; depth, 1 foot, 5½ inches.
- 4236—17TH CENTURY *Madia Bolognese*
 Or flour bin with decorations of brass rosettes. \$300.00
Height, 3 feet, 10 inches; length, 5 feet, 5 inches; depth, 2 feet, 1 inch.
- 4237—TWO KITCHEN CUPBOARDS, 17TH CENTURY WITH SHELVES
Height over all, 6 feet, 4 inches. \$200.00 each.
- 4238—WALNUT 17TH CENTURY TUSCAN TABLE WITH PLAIN STRETCHER
Height, 2 feet, 7 inches; length, 6 feet, 8 inches; width, 2 feet, 9 inches. \$250.00
- 4239—CARVED 17TH CENTURY WALNUT CASSONE \$200.00
Height, 3 feet; length of top, 4 feet, 9 inches; depth of top, 1 foot, 11 inches.
- 4240—TWO 17TH CENTURY CARVED WALNUT CHOIR STALLS \$500.00 pair.
Height of back, 8 feet; width, 2 feet, 9 inches; depth, 1 foot, 7 inches.
- 4241—FINE PANELLED WALNUT 17TH CENTURY *Armadio* WITH FOUR DOORS
Height, 6 feet, 11 inches; width, 1 foot, 11 inches; length, 5 feet, 3 inches. \$500.00
- 4242—A 17TH CENTURY PANELLED WALNUT DOOR
 In two pieces with bronze pulls and fine mouldings. \$250.00
Height, 7 feet, 9 inches; width, 2 feet.

PANNELLI DI LEGNO INTAGLIATO

FINE OLD 17TH CENTURY WALNUT PANELLING

4243—For a library or dining room, in the shape of a high wainscoting. The panels are formed by mouldings separated by delicate carved Corinthian columns, the whole resting on a panelled base. There are fifty-four and one-half ($54\frac{1}{2}$) running feet of this panelling, 7 feet high.

In the same room there are $58\frac{1}{2}$ running feet of carved cornice to go at the top of ceiling; the space between the cornice and wainscoting having been originally filled with old red brocade. The two doorways of the room are 7 feet, 10 inches high (extending above the wainscoting) and are 4 feet wide.

The Boiseric consists of ten large panels, four small panels and two extra columns. The price is \$3000.00



4243

SPECCHI VENEZIANI DEL SETTECENTO

18TH CENTURY VENETIAN MIRRORS

SPECCHI DEL SETTECENTO

- 4244—IMPORTANT CARVED AND GILDED VENETIAN LOUIS XV MIRROR FRAME
 With original glass in two pieces. \$175.00
Height to top of frame, 6 feet; width, 3 feet, 9 inches.
- 4245—SMALL VENETIAN LACQUERED MIRROR
 With charmingly decorated top. \$150.00
Height, 2 feet; width, 1 foot, 3 $\frac{3}{4}$ inches.
- 4246—PAIR OF CHARMING SMALL MIRRORS
 In frames of green lacquer, twined with carved and gilded vines. A
 bobeehe in the shape of a flower cup is at the foot. \$300.00 pair.
Height, 2 feet, 1 inch; width, 1 foot, 5 inches.
- 4247—CARVED VENETIAN TOILET MIRROR
 With medallion at top; painted green and gilded. \$125.00
Height, 1 foot, 2 $\frac{1}{2}$ inches; width, 1 foot, 11 inches.
- 4248—SET OF SIX SMALL MIRRORS
 In carved walnut and gilt frames; old glass with engraved medallion at
 the top. \$300.00 set of six.
Height, 2 feet, 4 inches; width, 1 foot.
- 4249—PAIR OF CARVED AND GILDED VENETIAN MIRRORS
 Of the settecento, old glass. \$400.00 pair.
Height, 3 feet, 9 inches; width, 2 feet, 11 inches.
- 4250—VENETIAN LOUIS XV MIRROR
 Of walnut and gilt with carved head at foot. \$125.00
Height, 3 feet, 6 inches; width, 1 foot, 10 $\frac{1}{2}$ inches.
- 4251—SET OF SIX GILDED VENETIAN LOUIS XV MIRRORS
 With an inner frame held to the edge with small and delicately gilded
 leaves. \$900.00 set of six.
Height, 3 feet, 1 inch; width, 1 foot, 6 inches.
- 4252—WALNUT AND GILT VENETIAN LOUIS XVI MIRROR
 With pierced top rail and three carved gilt urns on top. \$175.00
Height, 5 feet, 2 inches; width, 2 feet, 7 inches.
- 4253—MANTEL MIRROR
 In carved Venetian frame, yellow, painted with flowers. \$185.00
Height, 2 feet, 2 $\frac{1}{2}$ inches; width, 4 feet, 8 $\frac{1}{2}$ inches.
- 4254—FOUR SMALL VENETIAN MIRRORS
 The frames repainted pale blue and gilt. \$150.00 set of four.
Height, 1 foot, 10 $\frac{1}{2}$ inches; width, 9 inches.

EIGHTEENTH CENTURY MIRRORS

- 4255—LARGE VENETIAN LOUIS XV MIRROR
 In carved and painted frame. The colors are green and yellow with touches of red flowers. Two glass candle holders are fastened at the foot. The mirror is in two parts. \$350.00
Height, 5 feet, 10 inches; width, 3 feet, 8½ inches.
- 4256—SET OF FOUR VENETIAN LOUIS XV MIRROR APPLIQUES
 In gilt frames with delicately carved crowns. A line of decorative engraving on the glass follows the outline of the frames. Two Venetian white glass candle-holders in each applique. \$800.00 set of four.
Height, 3 feet, 4 inches; width, 1 foot, 6¾ inches.
- 4257—LARGE VENETIAN REGENCE GILT MIRROR
 A heavily carved frame with glass border and medallions finely incised. This is one of the finest mirrors from the Palace. \$900.00
Height, 7 feet, 1 inch; width, 5 feet, 3½ inches.
- 4258—PAIR OF SMALL VENETIAN LOUIS XV MIRRORS
 In carved and gilded frames, old glass. \$450.00 pair.
Height, 4 feet; width, 2 feet, 3 inches.
- 4259—PAIR OF VENETIAN REGENCE MIRRORS
 In gilt frames, finely carved, with heads at the center of the top. \$250.00 the pair.
Height, 3 feet, 1½ inches; width, 1 foot, 10½ inches.
- 4260—SET OF FOUR BEAUTIFULLY ENGRAVED VENETIAN MIRRORS
 Gilt carved frames. \$1250.00 set of four.
Height, 2 feet, 8½ inches; width, 2 feet, 10 inches.
- 4261—VENETIAN LOUIS XV MIRROR
 In painted frame with rope edge; carved top with medallion. The color is greenish yellow with decorations in red and green. \$200.00
Height, 4 feet, 3 inches; width, 3 feet, 1 inch.
- 4262—GILT MANTEL MIRROR WITH SIX CARVED URNS \$300.00
Height, 3 feet, 6 inches; width, 6 feet, 10 inches.
- 4263—PAIR OF VENETIAN LOUIS XV MIRRORS
 In walnut and gilt frames, old glass in two parts. \$250.00 pair.
Height, 4 feet, 3 inches; width, 2 feet, 2 inches.
- 4264—PAIR OF SMALL VENETIAN WALNUT AND GILT MIRRORS
 Old glass. \$85.00 pair.
Height, 2 feet, 6 inches; width, 1 foot, 3½ inches.
- 4265—VENETIAN GILT MIRROR WITH OLD GLASS \$90.00
Height, 3 feet, 3 inches; width, 1 foot, 8 inches.

SPECCHI DEL SETTECENTO

- 4266—VENETIAN MIRROR IN WALNUT AND GILT FRAME \$150.00
Height, 5 feet, 10 inches; width, 3 feet, 3 inches.
- 4267—SMALL VENETIAN LOUIS XV PAINTED MIRROR
 Green with Chinoiserie decorations and flowers, gilt moulding \$125.00
Height, 2 feet, 3½ inches; width, 1 foot, 4 inches.
- 4268—VENETIAN LOUIS XV MIRROR
 In green painted and carved frame; old glass in four sections. \$100.00
Height, 4 feet; width, 2 feet, 6½ inches.
- 4269—VENETIAN LOUIS XV MANTEL MIRROR
 Painted green with polka dots and flowers. \$100.00
Height, 1 foot, 8 inches; width, 4 feet, 11 inches.
- 4270—VENETIAN MIRROR
 With red painted frame and gilt moulding. \$80.00
Height, 3 feet, 5 inches; width, 2 feet, 3 inches.
- 4271 PAINTED VENETIAN LOUIS XV MIRROR
 Pale green with tulips and other flowers: elaborately carved, pierced
 and gilded hood and outer frame. \$200.00.
Height, 4 feet, 7 inches; width, 3 feet, 8 inches.

CAMINETTI DI MARMO, FONTANE, STATUE, ED AL.

MANTELPIECES, FOUNTAINS, STATUES AND
 OTHER MARBLES

- 4272—MANTEL OF RED VERONA MARBLE INLAID WITH GREEN OF THE ALPS \$250.00
*Height, 4 feet; length of mantel shelf, 4 feet, 10 inches; width of mantel shelf, 11 inches;
 fireplace opening, 3 feet, 3 inches by 3 feet, 10 inches.*
- 4273—LOUIS XV MANTEL OF OLD RED VERONA MARBLE \$400.00
*Height, 4 feet, 8 inches; length of top, 5 feet, 11 inches; fireplace opening, height, 3 feet,
 4 inches; length, 4 feet, 1 inch.*
- 4274—VENETIAN LOUIS XV MANTEL OF OLD YELLOW VERONA MARBLE \$250.00
*Height, 3 feet, 10 inches; length of top, 4 feet, 7 inches; depth of top, 8 inches; fireplace
 opening, 2 feet, 11 inches by 3 feet, 10½ inches.*
- 4275—RED VERONA MARBLE FOUNTAIN ON PEDESTAL \$150.00
Height, 4 feet, 1 inch; diameter of basin, 2 feet, 2 inches.

4276—RED VERONA MARBLE FOUNTAIN WITH MARBLE FIGURE <i>Height, 6 feet, 8 inches; width, 1 foot, 11 inches; diameter, 2 feet, 1 inch.</i>	\$400.00
4277—A FINE GOTHIC WALL FOUNTAIN	\$500.00
4278—RENAISSANCE MARBLE MANTEL	\$500.00
4279—RENAISSANCE MARBLE MANTEL	\$350.00
4280—MARBLE STATUETTE ON MARBLE COLUMN <i>Height, 2 feet, 10 inches. 2 feet, 11 inches.</i>	\$150.00
4281—MARBLE STATUETTE OF BOY <i>Height, 1 foot, 10 inches.</i>	\$100.00
4282—PAIR OF MARBLE DOGS <i>Height, 2 feet, 1 inch.</i>	\$350.00 pair.
4283—BAS RELIEF MADONNA AND CHILD IN MARBLE	\$200.00
4284—BYZANTINE PIERCED STONE WINDOW FRAME	\$300.00
4285—BYZANTINE PIERCED STONE WINDOW FRAME	\$275.00
4286—BYZANTINE PIERCED STONE WINDOW FRAME	\$275.00

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BIBELOTS

4287 { TWO OLD LACQUERED VENETIAN TRAYS	\$50.00 each
4288 {	
4289—SMALL VENETIAN PAPER BANNER Of the eighteenth century.	\$20.00
4290—BASSANO INKSTAND Three pieces on a tray.	\$22.50
4291—FOUR CARVED AND PAINTED WOODEN FIGURES Of Contadini (peasants) on wooden pedestals. <i>Height, 1 foot, 8 inches.</i>	\$150.00 set of four.
4292—FOUR VENETIAN LACQUER TRAYS	\$35.00 and \$50.00 ea.
4293—VENETIAN YELLOW LACQUERED BOX With shepherd and flowers.	\$60.00

- 4294—MARBLE INKSTAND, OLD BARDIGLIO \$40.00
- 4295—*Gabbia* OR DOUBLE STORY BIRD CAGE
 In the shape of a house. This cage is on a painted table with an octagonal top. Cage and table \$250.00
- 4296 { PAIR OF PINK GRANITE OBELISKS
 4297 { On white marble bases with bronze finials and feet. \$200.00 pair.
- 4298 { FOUR SMALL BRONZE CANNON
 4299 { Models of the eighteenth century. \$100.00 the four.
- 4300—TABLE CLOCK
 With small painted medallion over face. \$75.00
Height, 2 feet.
- 4301—TWO OLD CARVED AND PAINTED WOODEN FIGURES
 Of *servitori* in red coats, gold sashes and green trousers, one with a turban holding out trays for cards or lamps. \$400.00 the pair.
Height, 4 feet, 9 inches.
- 4302—OLD ROMAN MARBLE BUST \$200.00
Height, 2 feet.
- 4303—CARVED AND GILDED LOUIS XVI WOODEN CLOCK
 With two serpents holding the face. Gilded vases at the top and both sides of the base. Two birds. \$350.00
Height, 2 feet, 2 inches.
- 4304 { A BLUE-PAINTED WOODEN VENETIAN TRAY
 4305 { With five cups and saucers and a coffee pot of the ware known as Venezia; white ground with blue band and green decorations. \$150.00 set.
- 4306—LARGE PAINTED INCISED AND GILDED VENETIAN BOX
 Decorated inside. \$100.00
Length, 2 feet, 3 inches; depth, 1 foot, 6 inches.
- 4307 { TWO VENETIAN CARVED AND GILDED WATCH STANDS
 4308 { One of them is Louis XV and the other Louis XVI. \$50.00 each
- 4309—LARGE *Gabbia* OR BIRD CAGE
 Of wood and wire in the shape of a mansion with a cupola and turrets.
 Cage and stand. \$250.00
Height, 5 feet, 9 inches; on a table base, 2 feet, 4 inches by 2 feet, 4 inches.
- 4310—VENETIAN BREAKFAST TRAY
 The top covered with applied designs. \$150.00

- 4311—LARGE ASTRONOMICAL GLOBE ON WALNUT STAND
The globe is surmounted by a carved wooden lion and shield. \$350.00
- 4312—PAINTED RED AND BLUE VENETIAN *Mappa-Mondo*
.With astronomical spheres around it. \$150.00
- 4313—PAIR OF SMALL GLOBES ON STANDS \$150.00 pair.
- 4314 { TWO LARGE SHIP MODELS \$425.00 each.
4315 {
- 4316—PAINTED VENETIAN BAROMETER
Canary yellow, with decorations in blue and red. \$75.00
Height, 3 feet, 2 inches.
- 4317 OLD MAP OF VENICE \$125.00
- 4318 { PAINTED VENETIAN LOUIS XV DRESSING TABLE SET
4319 { Consisting of standing toilet mirror, two small trays, pair of candlesticks
and a painted box. All with a red ground and medallions of yellow with
cut-out applied varnished figures. \$350.00 set
- 4320—OLD VENETIAN PAPER THREE-PANEL SCREEN
With flowers and figures; lined with old yellow and rose brocaded satin.
Height of each panel, 4 feet, 2 inches; width, 1 foot, 11½ inches. \$200.00
- 4321—LARGE BLACK VENETIAN *Coffano* \$350.00
Height, 11 inches; length, 2 feet, 3 inches; width, 1 foot, 5 inches.
- 4322—BRONZE INKSTAND
Supported by three eagles with out-spread wings; cupid on cover. \$150.00
- 4323—OLD RED VELVET COFFER
With six Venetian glass perfume bottles with silver tops. \$150.00
- 4324—LARGE VENETIAN LOUIS XV PAINTED BOX
Yellowish green with flowers and figures. \$200.00
- 4325—*Presepio* OR CRÊCHE ALL IN VENETIAN GLASS
With tiny figures, trees and animals. These are all under a glass case
with a green and gold Venetian frame. \$200.00
Height, 1 foot, 9 inches; length, 1 foot, 9 inches; depth, 1 foot, 3 inches.
- 4326—VENETIAN PAINTED *Cetra* OR PAINTED CASE FOR SPINET \$150.00
Length, 3 feet, 4 inches; depth, 1 foot, 3 inches.
- 4327—A GOTHIC STRONG BOX OF WOOD WITH IRON BANDS \$200.00
Height, 1 foot, 10 inches; length, 1 foot; depth, 1 foot, 9 inches.

- 4328—TEN SMALL CARVED WALNUT SEVENTEENTH CENTURY BOXES
\$75.00 each.
- 4330—TERRA COTTA MADONNA ON A BRACKET \$600.00
- 4331—STUCCO MADONNA \$150.00
- 4332—MODEL OF A THREE-MASTED SCHOONER IN FULL SAIL \$200.00
- 4333—PAIR OF VENETIAN HOLY WATER FONTS
With mirror backs carved and gilded wooden frames. \$75.00 pair.
Height, 1 foot, 5 inches; width, 1 foot.
- 4335—AN OLD LEATHER BOX
Belonging to the Carminati family containing jewelry and small objects.
\$350.00
- 4336—FIVE OLD FRENCH MAPS
With an inscription showing that they were printed to give to His
Majesty. Louis XV, in Paris, 1740. \$300.00 set of five.
Height, 4 feet, 4 inches; length, 5 feet, 5 inches.
- 4337—TWO BASSANO STATUES
Of Harlequin and Columbine. \$30.00 pair.
- 4339—FIGURE OF THE MADONNA AND CHILD
The Madonna in a rose taffeta robe with a pale blue mantle edged with
silver fringe. \$65.00
Height, 2 feet, 10 inches.
- 4340—PAIR OF CARVED AND PAINTED WOODEN POODLES \$100.00 pair.
Height, 1 foot, 5 inches.
- 4066—FOUR CARVED AND PAINTED WOODEN FIGURES
Of masks with their mensole or supporting wall brackets.
Height of masks, 1 foot, 4 inches; brackets, 1 foot. \$400.00 set of four.

CANDELABRE

LIGHTING FIXTURES

- 4342—VENETIAN CHANDELIER OF METAL AND CRYSTAL \$250.00
Height, 4 feet.
- 4344—TWO OLD CARRIAGE LAMPS \$80.00 pair.

- 4346—LARGE VENETIAN HALL LANTERN OF GILDED METAL
 With crown and glass sides. \$125.00
Height, 2 feet, 4 inches.
- 4347—BRASS WALL SCONCE
 In shape of a shell with three-light holders. \$40.00
- 4348—WHITE VENETIAN GLASS CHANDELIER
 With six branches. \$250.00
Height, 4 feet.
- 4349—OLD BRASS GONDOLA LANTERN
 With oil lamp inside. \$100.00
Height, 2 feet.
- 4350—LARGE VENETIAN HALL LANTERN
 O' metal and glass. \$150.00
- 4351—LOUIS XV VENETIAN WOODEN CHANDELIER
 Painted blue and gold, four lights \$100.00
Height, 2 feet.
- 4352—EMPIRE CRYSTAL AND METAL CHANDELIER
 With six lights. The crystals hung in the shape of palms. \$350.00
Height, 3 feet, 6 inches.
- 4353—TWO VENETIAN WHITE GLASS CANDELABRA
 With five lights, glass flowers in rose and blue. \$225.00 pair.
Height, 2 feet, 4 inches.
- 4355—TWO VENETIAN GLASS GIRANDOLES
 Each with three lights, ormolu bases. The girandoles are trimmed with
 garlands of chains and glass bells and three spikes. \$600.00 pair.
Height, 3 feet.
- 4357—CARVED VENETIAN LOUIS XV WOODEN CHANDELIER
 In blue and gilt, six lights with crown at the top. \$100.00
Height, 2 feet, 10 inches.
- 4358—OLD VENETIAN LANTERN \$18.50
- 4359—FOUR HALL LANTERNS ON BRACKETS
 Carved and gilded wood. \$400.00 set.

MARIONETTE THEATRES, BURATTINI AND MARIONETTES

Among the interesting small things from the Palace are three Marionette Theatres and about one hundred and thirty-seven Marionettes and Burattini.

It is not generally known in America that Burattini are caricatures of people; Marionettes are imitations of them.

Burattini, which were less aristocratic, were shown in the Piazza with a modest little theatre which was movable; the figures had no legs and they were held on the hands of the man who was their "Marionette Father."

The Marionettes were finer and more exclusive. They were shown in regular little theatres with tickets of admission and seats. They had all their arms and legs; walked with marvelous lightness; and were directed from overhead in their speeches and actions.

Marionette Theatres have always been a cult in Venice, particularly in the eighteenth century. Artists and the greatest mechanics helped to perfect the little puppets and they were the amusement and recreation and often the education of serious-minded people, of princes as well as artisans.

In Venice in 1679, an opera was represented with Marionettes (*Gli Amori Fatali* by the Master Pistochini). The audience, among whom were princesses and duchesses, received as a gift the Libretto of the Opera and were served with a sumptuous repast by the padrone of the house.

Among the one hundred and thirty-seven Marionettes brought from the Palazzo Carminati are, besides the little puppets of all kinds (including devils, ladies of the court, harlequins and columbines and all the other well-known characters) a number of animal Marionettes.

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